



Books Invited to the Cookout

the 2026 KINDRED BOOKLIST

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*Keep your eye
out for a crown
throughout the
publication.
They signify
a Kindred
Favorite!*

When the first publication *Books Invited to the Cookout* was released last Juneteenth, it was a thrilling experience to see it enjoyed and shared by the community at large. The entire Kindred team had worked hard to offer up a list of books that had resonated with them, and that we thought would resonate similarly with the community. The feedback we received from staff and readers alike reminded us why we had started this project, and we're so excited to bring it back for another year.

If this is your introduction to *Books Invited to the Cookout*, welcome! If you loved the 2025 booklist and have returned for more, welcome back! Books Invited is Kindred's way of celebrating the literary Black community every year and spreading the love far and wide to the Pima County Public Library community and the farther reaches of Arizona (and the world!). We've gathered 38 books across categories for all ages and many interests, all written by Black authors and directly speaking about and to the Black community. The small-but-mighty Kindred Team has been reading picture books, poetry, graphic novels, memoirs, novels, and so much more, all for the ability to share them with you. Each book listed here has been vetted and enjoyed by our team members and has a brief explanation of why. Some books made us laugh hysterically, and some made us endlessly angry at the world. There are educational books, entertaining books, and some that live in that perfect space in between. There is a book here for everyone, and no matter your background, I hope you discover the expansive opportunity you have by reading books by Black authors that explore the past, present, and future of Black folks in America and across the Diaspora.

This year's edition is bittersweet for me, as it is the last project I'm working on as the Kindred Team Lead and an official member of the Pima County Public Library team. As I write this in March 2026, I'm preparing to move on from the library, but I am glad that this project will continue with the ever-growing, ever-learning, ever-celebrating Kindred team. This publication has been a joy to put together for the past couple of years, and I look forward to seeing it continue and grow in the future.

Happy reading!

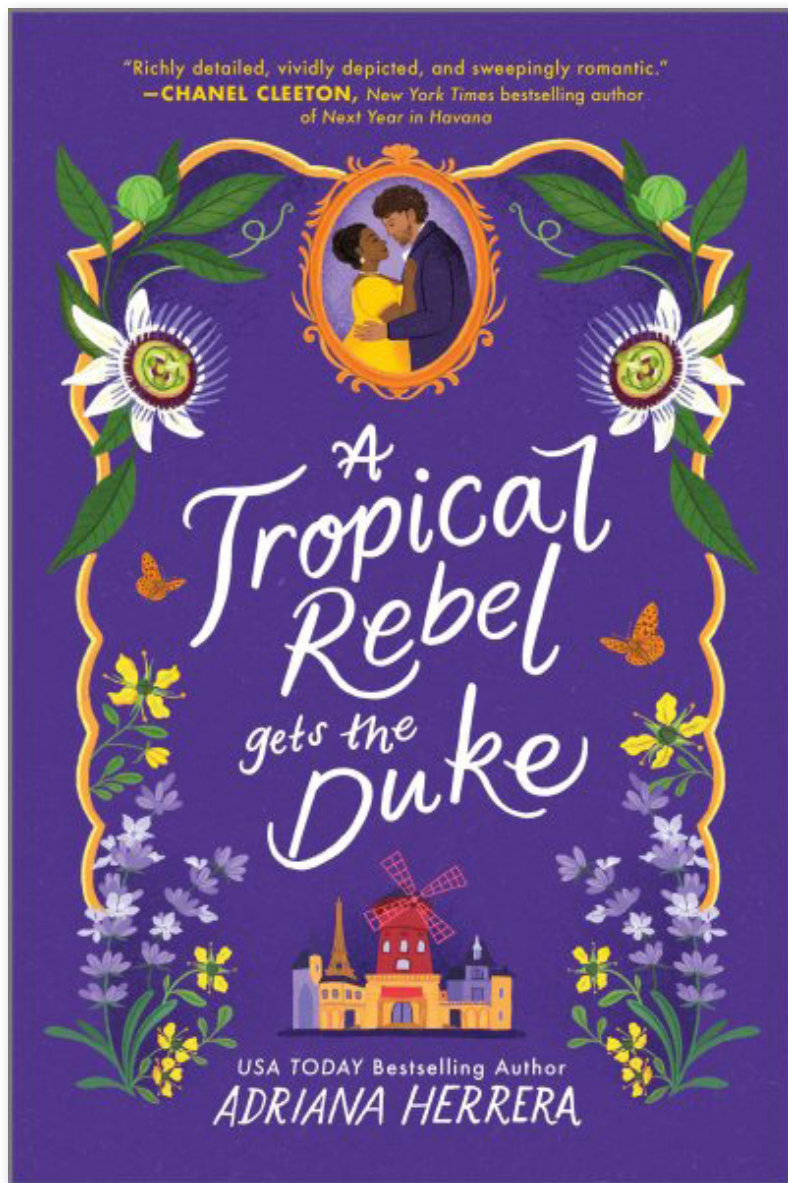
Jessica Pryde
Outgoing Kindred Team Lead

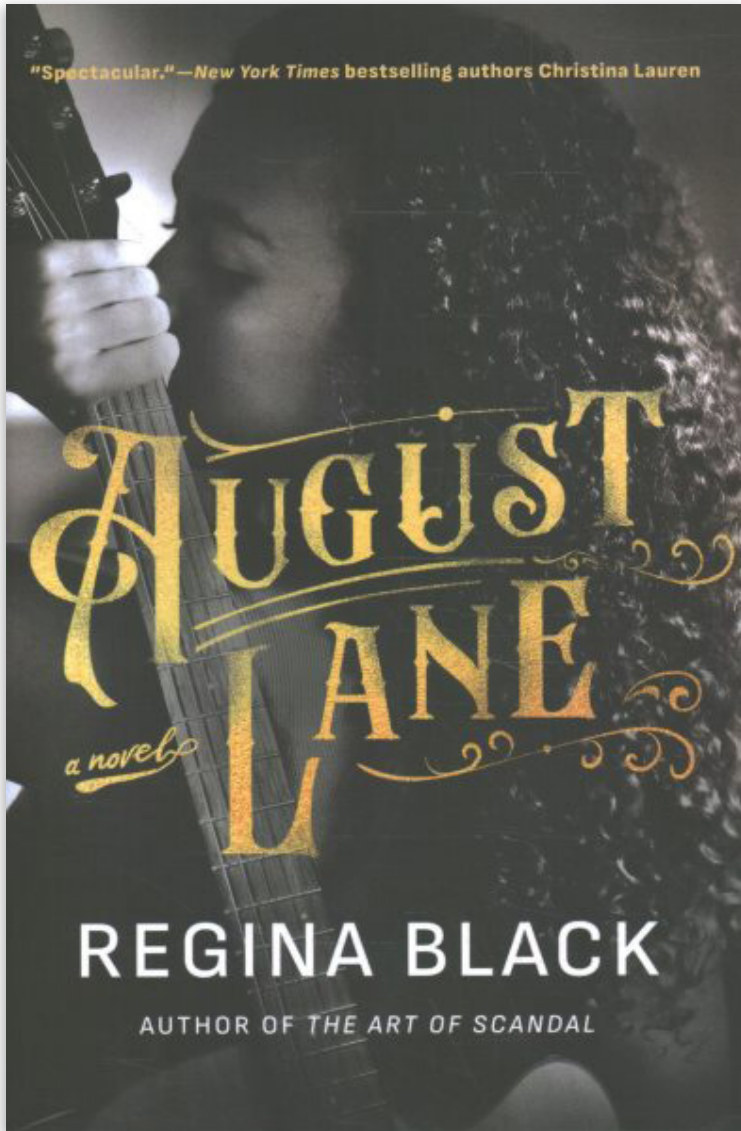
A Tropical Rebel Gets the Duke

ADRIANA HERRERA

The third and final book in the Las Leonas trilogy, *A Tropical Rebel Gets the Duke*, brings a relationship that has been building through the previous two books to a head (so yes, you might want to read the others). Historical romance centering Afrolatine characters is incredibly rare, and Adriana Herrera drops us into the Belle Epoque with incredible skill—where people find immense joy even in the face of incredible odds.

Canary Street Press





August Lane

REGINA BLACK

Messy romantic fiction set in the world of country music might not be something you expect to be the best thing you've read all year, but that's what Regina Black will do to you. August Lane grew up the vaguely forgotten daughter of one of the most famous Black women in country music, but her own talent has been subdued, in part due to a Big Event that happened in her past: Luke Randall, a washed-up one-hit wonder, got popular for a song that August wrote...and told everyone it was his alone. Now, Luke is coming back to the town where the two of them grew up, because August's mother is getting inducted into the Country Music Hall of Fame. And that's where the messiness truly begins. This book has it all: angst, agony, tears, but in the end, joy.

Grand Central Publishing

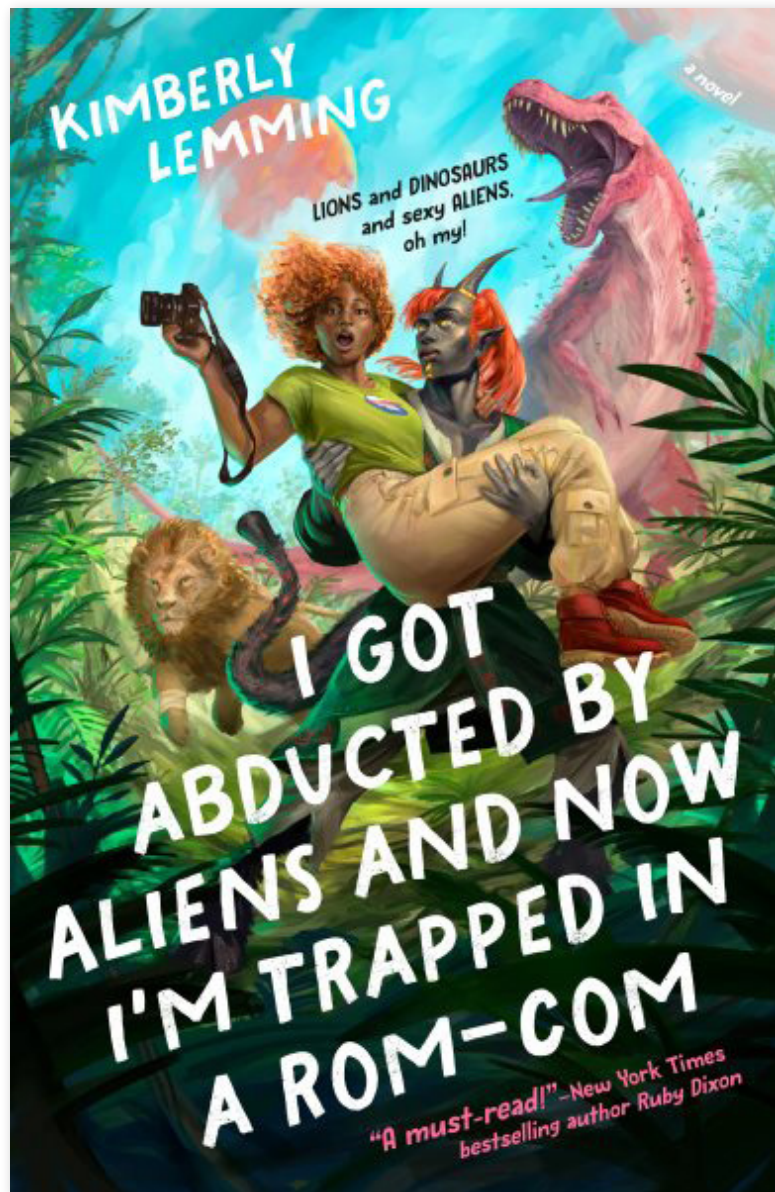


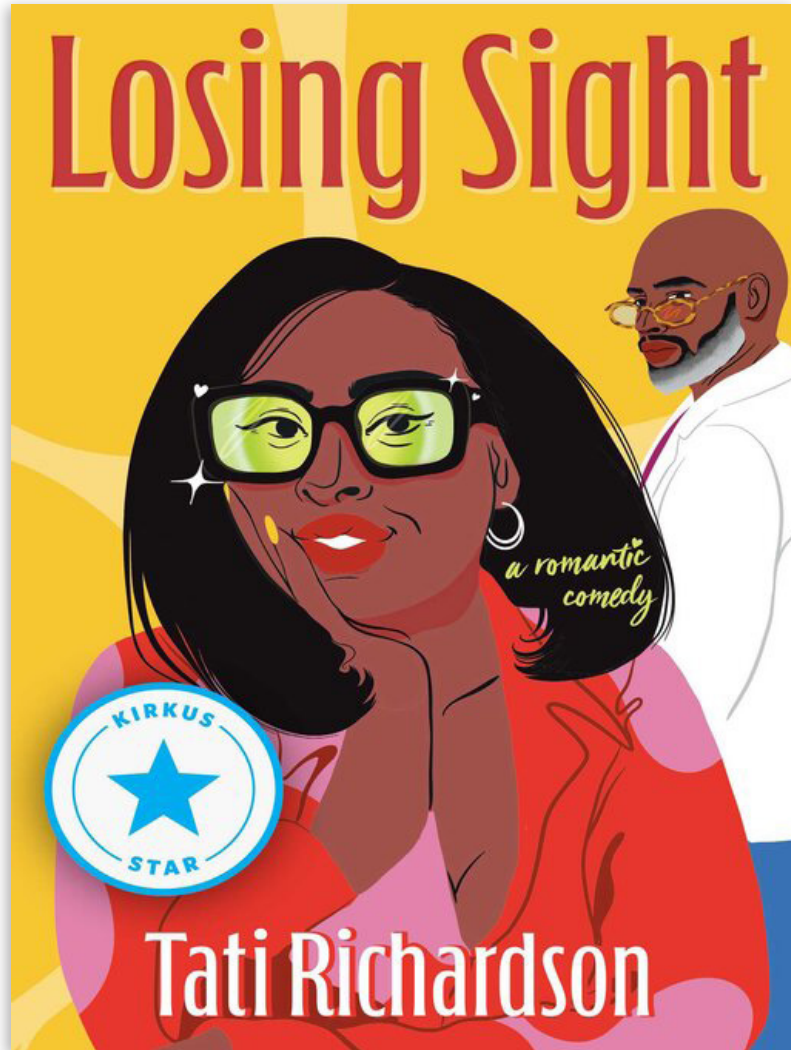
I Got Abducted By Aliens and Now I'm Trapped in a Rom-Com

KIMBERLY LEMMING

Kimberly Lemming is the absolute queen of irreverent speculative romance, and her first sci-fi romance is no different. Dorothy, a PhD student, is just trying to finish her dissertation research, but when we meet her, she's about to be eaten by a lion. And then! Both she AND the lion are abducted by aliens! Dropped on a new planet with pink dinosaurs and handsome silver-skinned hunters, Dorothy and Toto (yes, you are picking up what Kimberly put down) go on a very silly adventure across this new planet. Also, she might have accidentally been mated to two of these horned gray guys. It's hilarious, y'all.

Berkley





Losing Sight

TATI RICHARDSON

A sports reporter is getting on in age, and she has to admit to herself that she needs glasses. Good thing for her, a good friend has a very handsome optometrist to recommend. When a woman in the office gives her a pair of glasses that somehow makes her see people's auras, she is in for quite the adventure. Come for the shenanigans, stay for the two grown people who have to get over the things that are holding them back from love after loss.

Generous Press

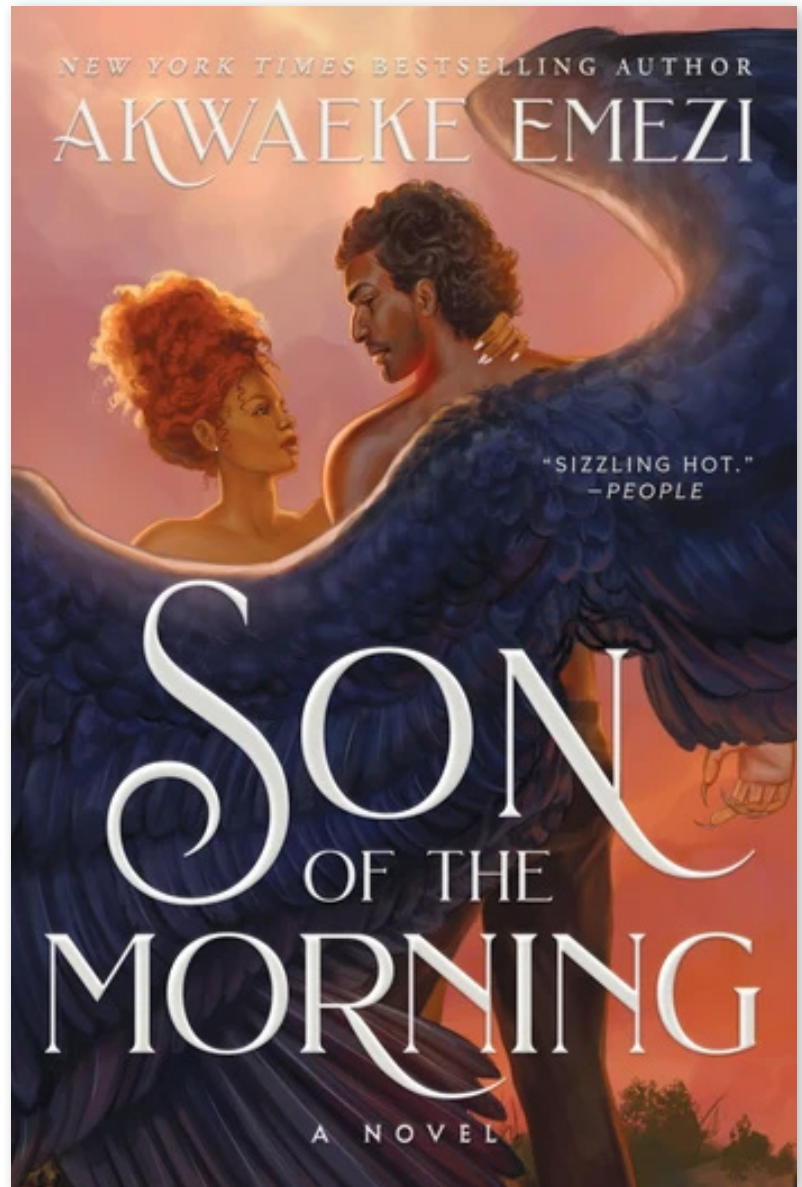


Son of the Morning

AKWAEKE EMEZI

Akwaeke Emezi showed us what they could do with romance in *You Made a Fool of Death With Your Beauty* and then added the extra complication of the Literal Devil as a love interest in *Son of the Morning*. Galilee has left her matriarchal off-the-grid home to figure out her future in the city of Sanctuary. Through a friend, she meets Lucifer, a security agent who also happens to have wings and rule Hell. No biggie. The two have instant chemistry, and their whirlwind romance is both concerning and exhilarating. Especially when they also have to deal with something incredibly shady going on in the supernatural side of things.

Avon



IMANI PERRY

National Book Award–Winning Author of
SOUTH TO AMERICA



BLACK IN BLUES

How a Color Tells the Story of My People

Black in Blues How a Color Tells the Story of My People

IMANI PERRY

“Life is neither tidy nor done; it is doing.” The history of color and skin is so intertwined and constantly changing, never perfectly boxed, as new events happen and give new meaning. Exploring all the different hues of black and blues, from the ugly parts of what indigo once meant as a show of status in slavery to the beauty of how it was used to convey feelings in art, written and visual. Blue evokes such deep emotions, and even more so in its use in other wonders like what the different shades of blue mean to us. Black skin so naturally dark it’s blue, or the way the skin was dyed blue like a tattoo from the work once loved and made a living to being forced and sold for the very thing your hands made from the earth. Imani has shared this in a way that captures the history of black in blue through grief and happiness, enslaved and free, powerful in all its forms.

Ecco

NONFICTION



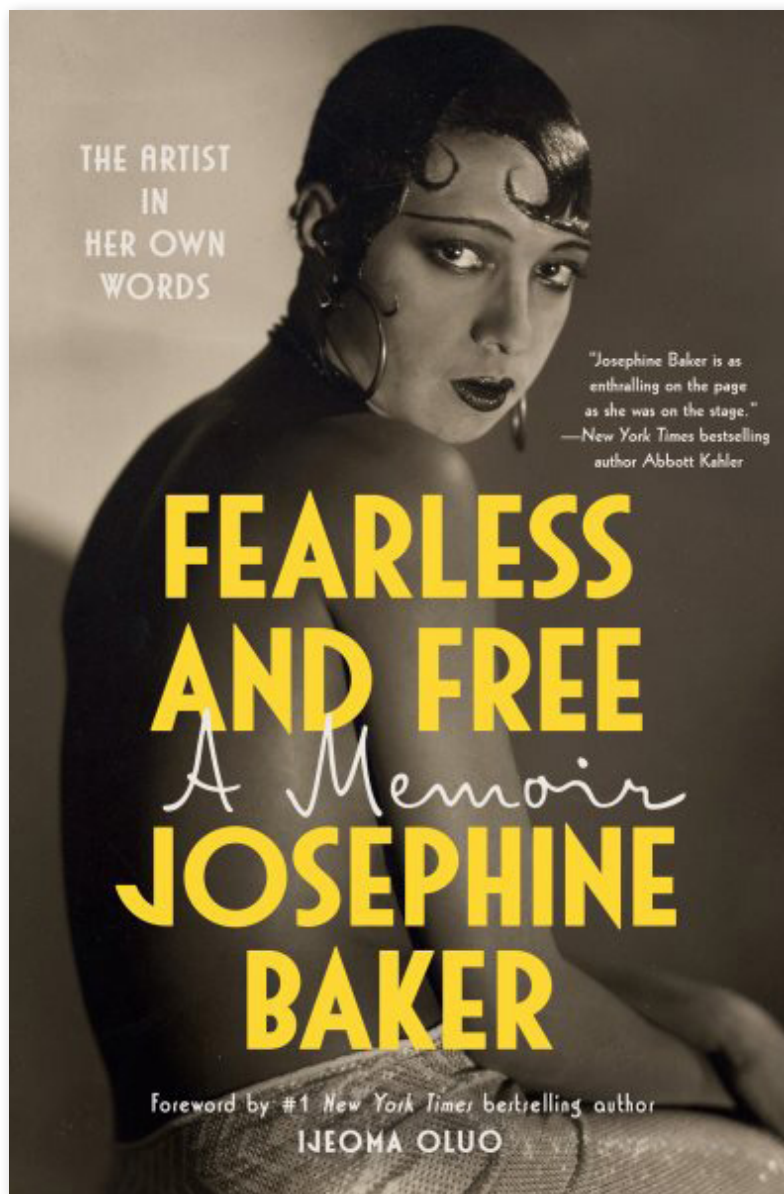
Fearless and Free

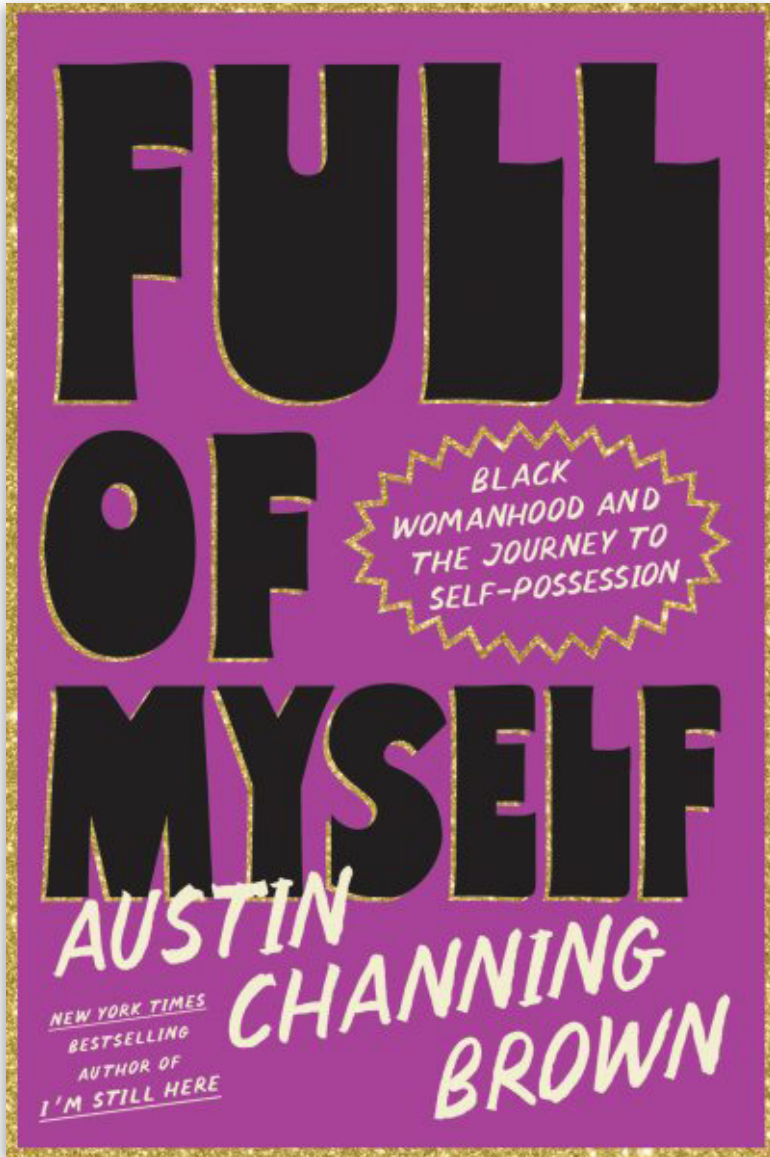
A Memoir

JOSEPHINE BAKER

Fearless and free is exactly that, fearless in the way Josephine Baker lived her life and free in expressing all she wanted not just her acting but everyday living while traveling and navigating troubled wartime. People looked to her for direction because of her positive attitude and the connections she made with her activism. When reading this book, the words are conveyed in a way that you almost hear her speaking to you “Everything within us must obey our fingers and eyes, wouldn’t ya say? Everything must be allowed to mean something. Unfortunately, these days we got used to only two or three standard glances, get stuck and stiff but we’re meant to move around. Nowadays we’re wearing a mask. Lifeless dreadful laughs don’t dare cry or laugh.”
-Josephine Baker

Tiny Reparations Books





Full of Myself Black Womanhood and the Journey to Self-Possession

AUSTIN CHANNING BROWN

Known for her 2018 book *I'm Still Here*, Austin Channing Brown brings us another incredibly personal memoir that digs into stories of disappointment and distress that have forced her to take charge of her own life (or that might not have, but that she can reflect on the times she avoided doing so). *Full of Myself* is a manifesto for Black women, reminding us that we are capable of so much, even when our non-Black peers might be actively working to take that capability and joy away from us. Some of the reflection is hard to read, but in the end she and the reader both end on a hopeful note.

Convergent Books



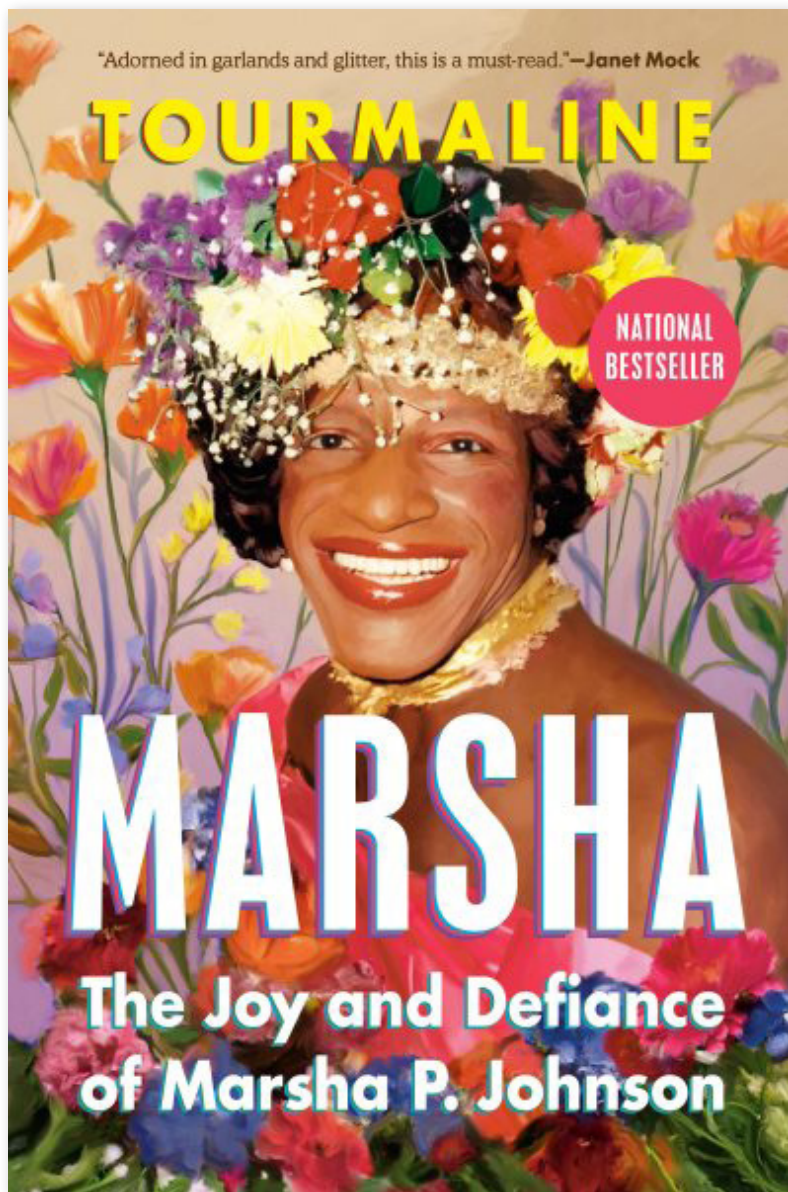
Marsha

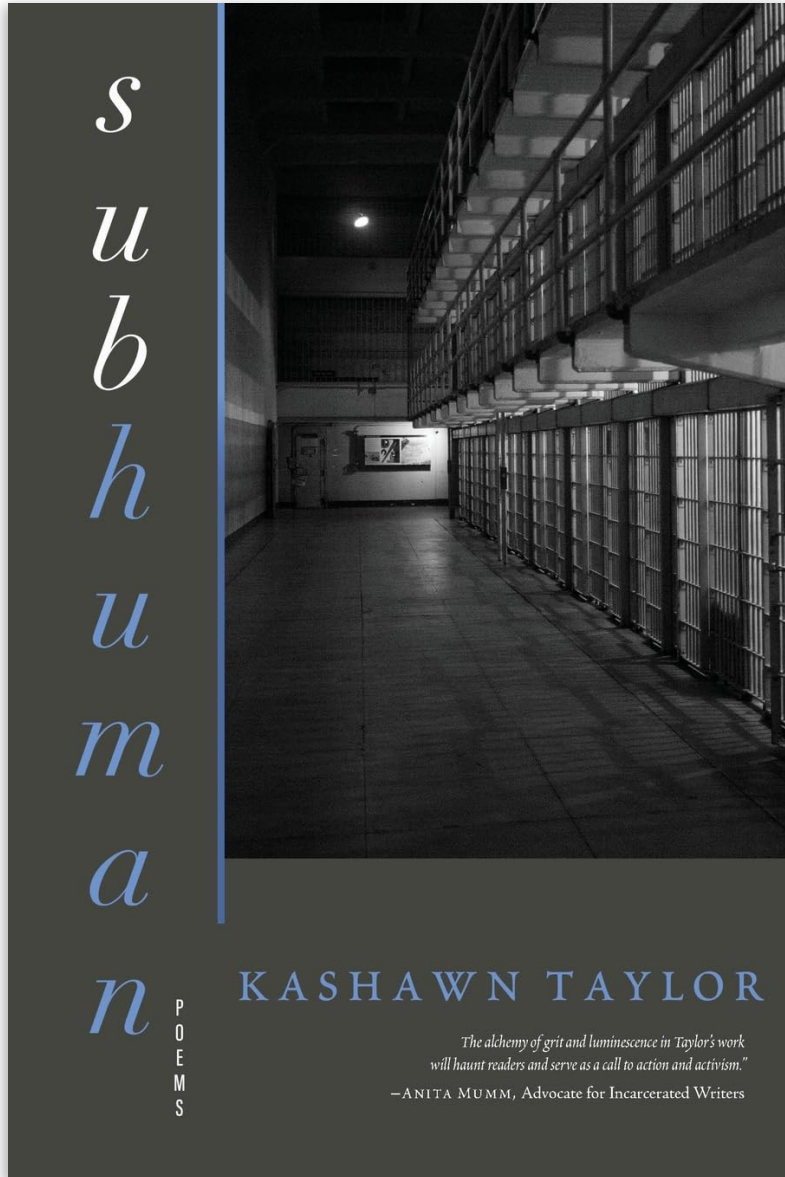
The Joy and Defiance of Marsha P. Johnson

TOURMALINE

How much do you know about Marsha P. Johnson? If you know her name, you might associate her with the start of the Stonewall Rebellion, and maybe you've seen the photo of her that is on the cover of the book, with the giant smile and the flower crown. But *Tourmaline* digs into her life from her childhood sneaking into the seedy world of a pre-Disneyfied Times Square, to her life as a performer, activist, and community leader. To her still-unresolved death, and her legacy. Discover the life of one of the greats, and leave activated to do more, try harder, and live life always in pursuit of joy and justice.

Tiny Reparations Books





subhuman Poems

KASHAWN TAYLOR

subhuman is a poignant and necessary read, offering a voice to those whose stories are too often untold. A compelling and unflinching exploration of life behind bars, written during the queer male author's incarceration.

Wayfarer Books

POETRY

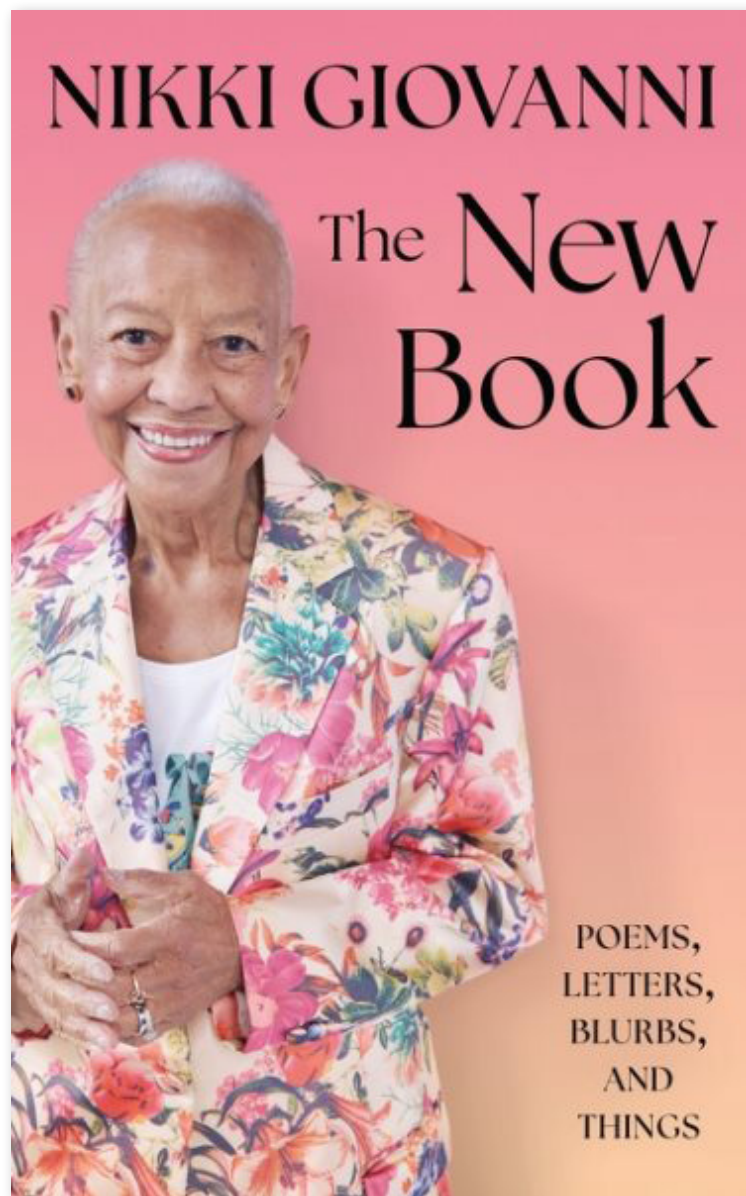
The New Book

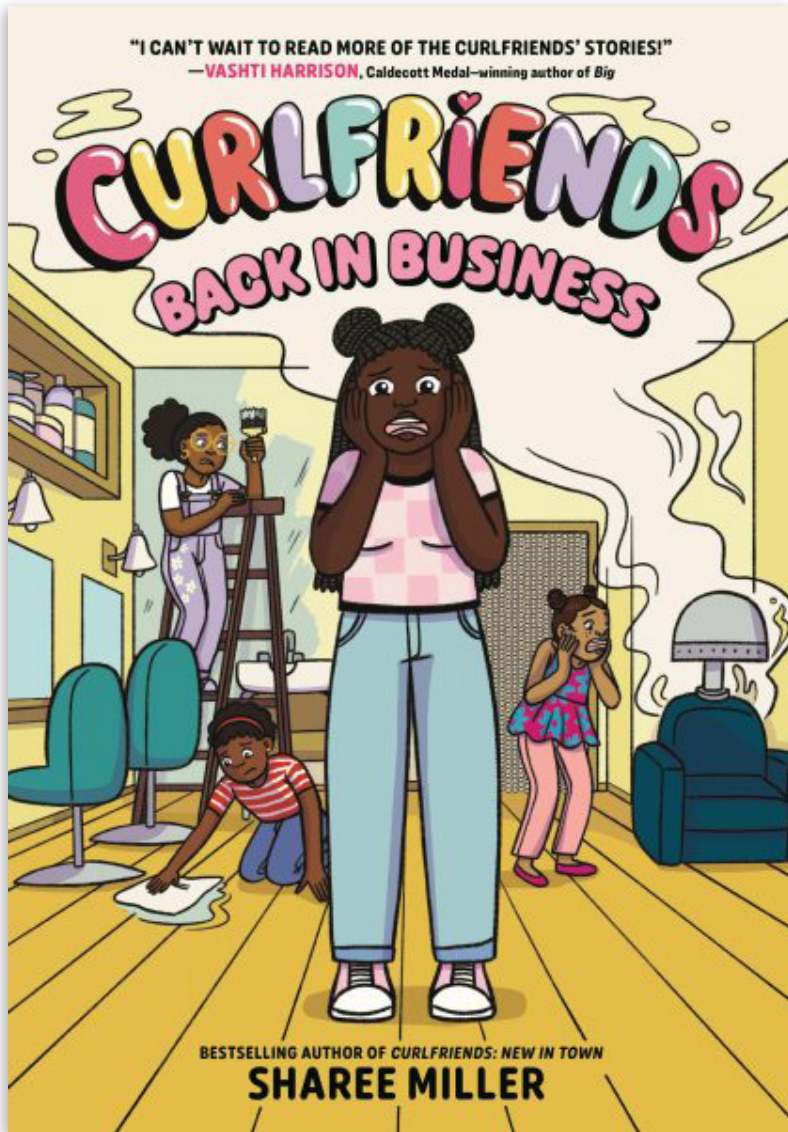
Poems, Letters,
Blurbs, and Things

NIKKI GIOVANNI

Nikki Giovanni's extraordinary final collection—a landmark of American literature that speaks to the fury and upheaval of our time, as well as the triumphs and delights of her remarkable creative life.

HarperCollins





Curlfriends Back in Business

SHAREE MILLER

Curlfriends, Back in Business tackles being a child and learning how to work together. As adults, we often lose a strong sense of friendship in community when it doesn't have to be that way. Nola, the protagonist of the story, tackles problems head-on and knows the importance of working together to fix the issue. So when Nola's mom suddenly stops communicating openly about her own issues, Nola struggles to know what to do to fix it. Being told not to worry only causes her to worry to the point she starts to shut down. Through this, Nola is reminded that her friends have her back. She learns how to keep going and does her best to help her mom.

Little Brown Ink

Flip

NGOZI UKAZU

Would you ever want to swap bodies? Well, in this book Chi-Chi Ekeh does swap bodies, and with her crush, Flip Henderson, no less! They didn't want to, but turns out it's a great way to learn about each other and their inner selves. They have to work together to figure out how to get back into their own bodies. Things aren't always greener on the other side, and navigating as someone who's completely opposite is hard to do. This story really captures what it means to be careful not to judge, not just for others but yourself too, highlighting the importance of loving yourself and having patience.

First Second





Ghost Boys

The Graphic Novel

JEWELL PARKER RHODES
SETOR FIADZIGBEY,
ILLUSTRATOR

Twelve-year-old Jerome Rogers, wanting to stay out later rather than directly going home like usual, experiences the unjust grips of prejudice. Playing with a toy gun, he's shot and murdered, without warning, by forces sworn to protect. When police officer Moore steps out and sees who he's shot at, he and his partner just stare, not performing any aid, too shocked at what they've accidentally done. Not fair, too young, too soon. Jerome becomes a ghost. He learns the history of what's happened to other boys like him and helps to shape a safer life for all after forming unlikely friendships even in death.

Little Brown Ink



Rosie and the Race Toward Freedom

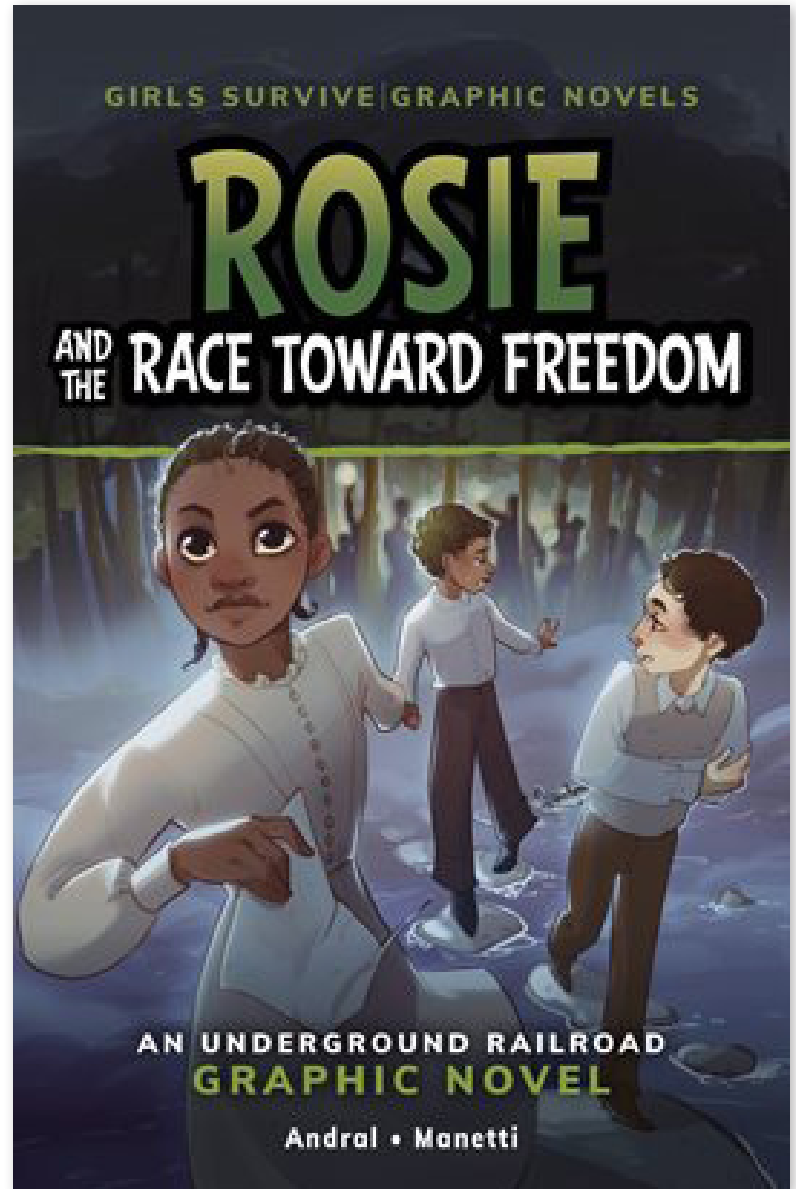
An Underground Railroad Novel

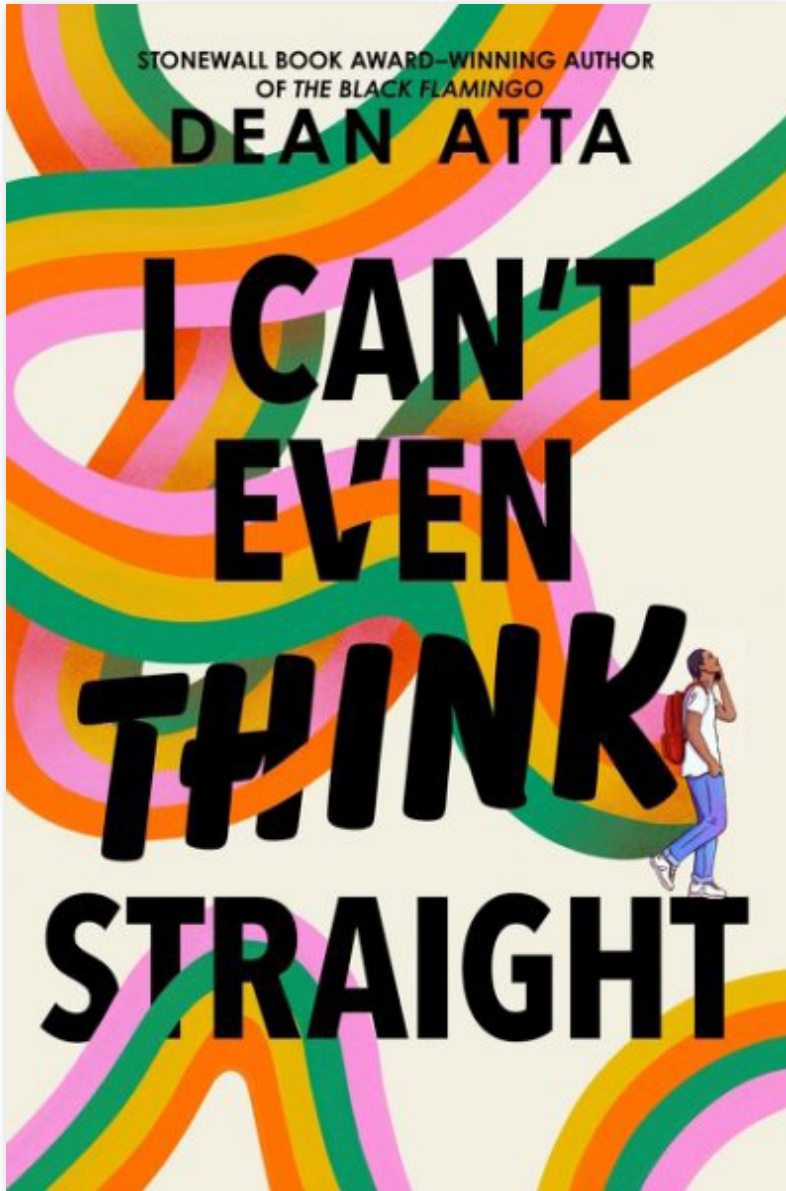
DOLORES ANDRAL

SOIA DI CHIARA MANETTI,
ILLUSTRATOR

In this story, Rosie, along with her family and a family friend, takes us on an informative journey through the Underground Railroad, a system designed to help enslaved people seek freedom. In this graphic novel, we follow Rosie and her sibling as they use code words to navigate north. The story also highlights how many individuals changed their names to conceal their identities and protect themselves from the 1850 Fugitive Slave Act.

Stone Arch Books





I Can't Even Think Straight

DEAN ATTA

Kai, who considers himself a reliable best friend, good grandson, and romantic backup, is in a dilemma: Kai wants to come out at school. He is struggling to connect with his own thoughts and emotions. This is a big deal because he doesn't quite know who he is to himself. He learns how to be true to himself.

Quill Tree Books

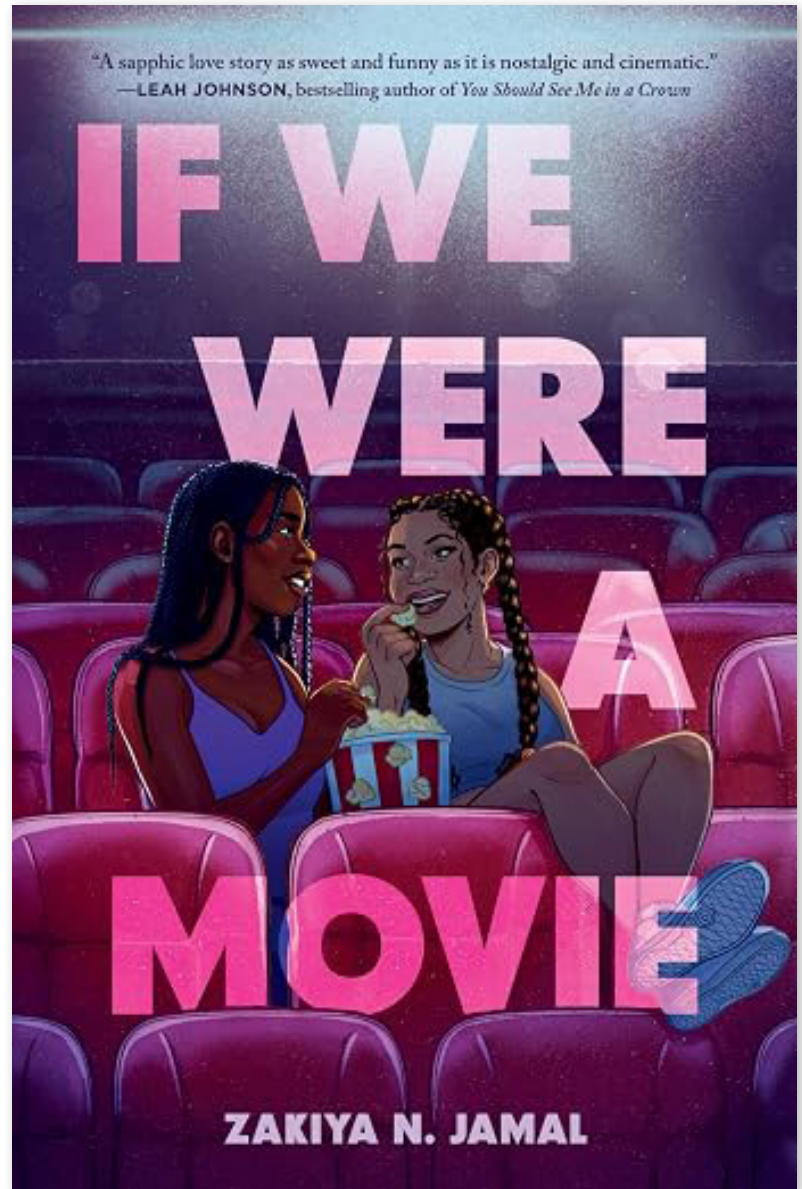


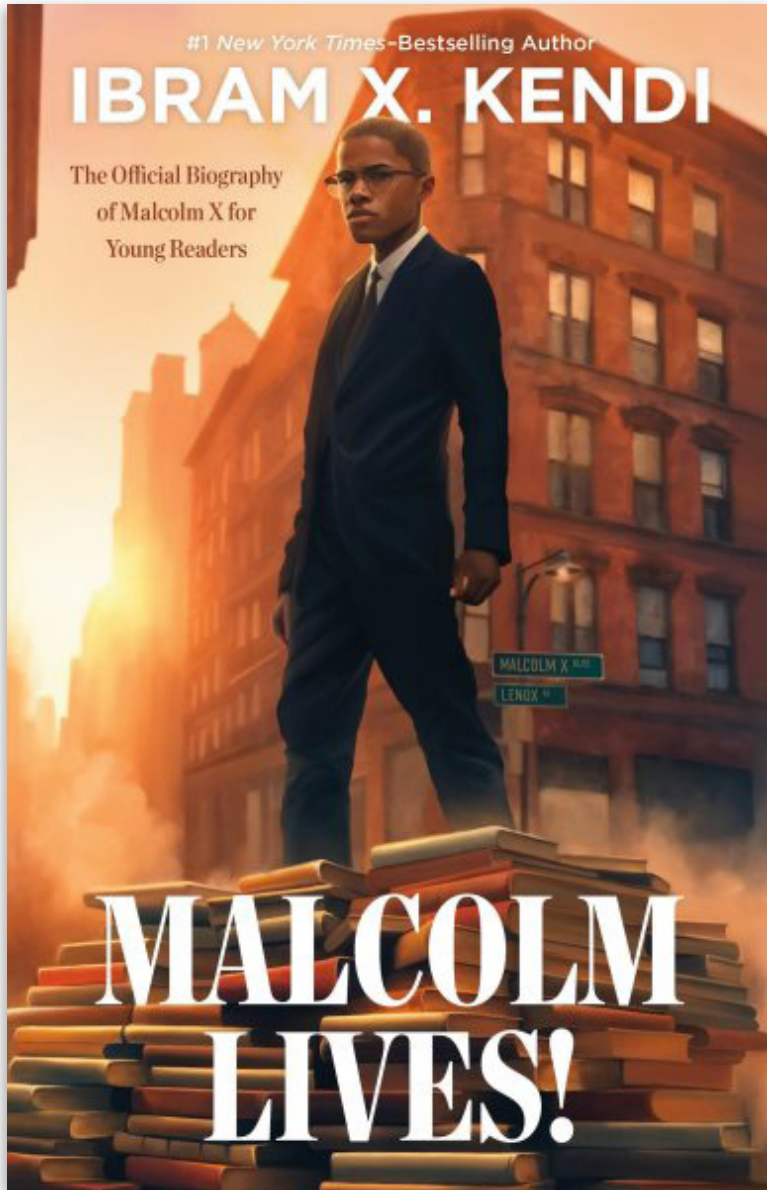
If We Were a Movie

ZAKIYAH N. JAMAL

Zakiyah N. Jamal is a newcomer to the world of Black YA, but this book crowns her as one to look out for and to always come back to. *If We Were A Movie* is a delightful book that ties together coming-of-age, self-discovery, young love, and even a mystery or two! When you love movies, the best place to work is your town's most interesting and popular movie theater, even if your school nemesis also works there. And somebody might also be sabotaging the theater, just when it needs to appear at its best. This book has it all, and you'll laugh your head off.

HarperCollins





Malcolm Lives! The Official Biography of Malcolm X for Young Readers

IBRAM X. KENDI

Malcolm Lives! is a story for everyone. This autobiography is an inspiring story that is written with young readers in mind. This story traces Malcolm's childhood and adult years, focusing on the oratorical speeches that put him front and center during his lifetime. This book publishes an abundance of never-seen-before letters and images that give young readers, and any reader, a front-row seat to the life of Malcolm X.

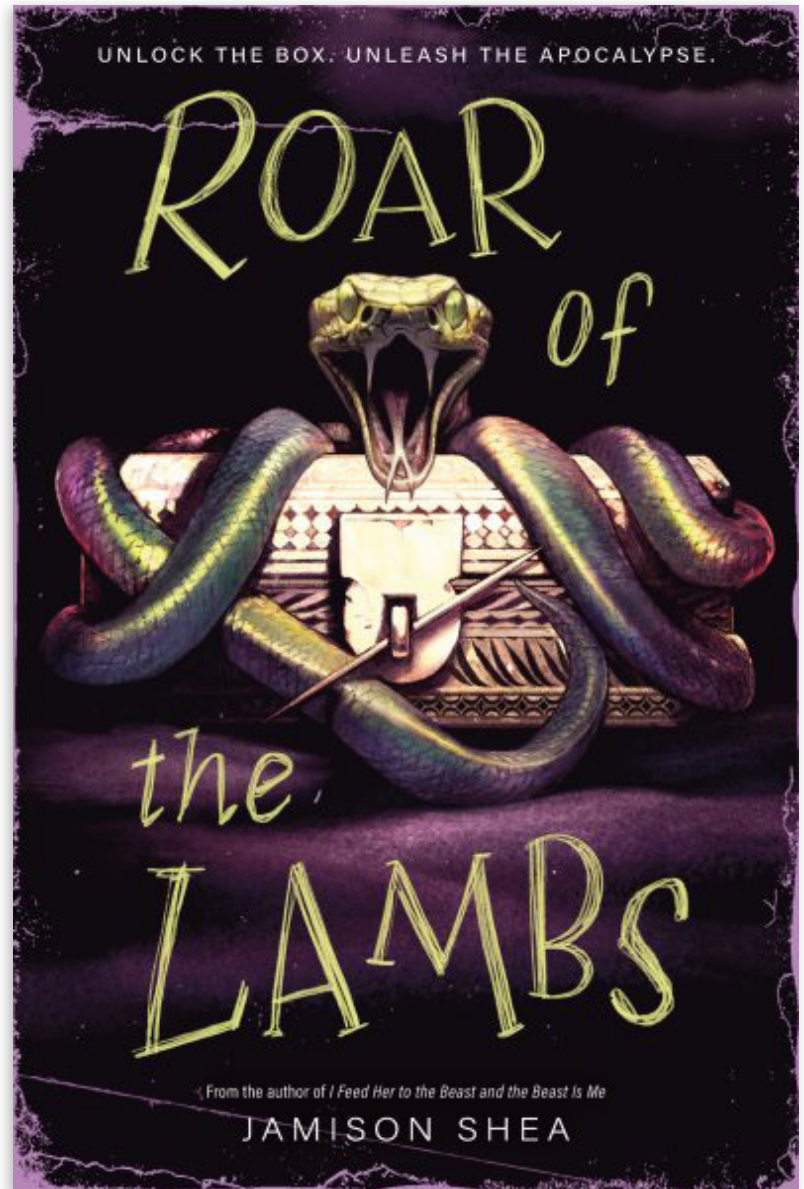
Farrar, Straus and Giroux (BYR)

Roar of the Lambs

JAMISON SHEA

In the late 19th century, sixteen-year-old Winnie Bray works as a fake psychic in an oddities shop. While Winnie has the power to see the future, she chooses to lie to her customers, giving them the happy stories they want just to make money. She knows she is being dishonest, but her lies pay the bills and keep her family safe. Everything changes when a vision leads her back to her childhood home—the site of the fire that killed her father. There, she finds a mysterious, untouched box made of bone. When she touches it, she sees a terrifying vision of the world ending in blood and chaos. Desperate to stop this future, Winnie must team up with Apollo Rathbun, a wealthy boy and the only person who knows she's a fraud.

Henry Holt and Co. (BYR)





Tempest

K. IBURA

A coming-of-age tale that blends magical realism with Southern Gothic elements, *Tempest* is a story about Veronique, a Black teen in New Orleans who discovers she can control the wind, a power she must learn to master while navigating family secrets, a new life in the city, and a dangerous organization trying to find her.

Quill Tree Books

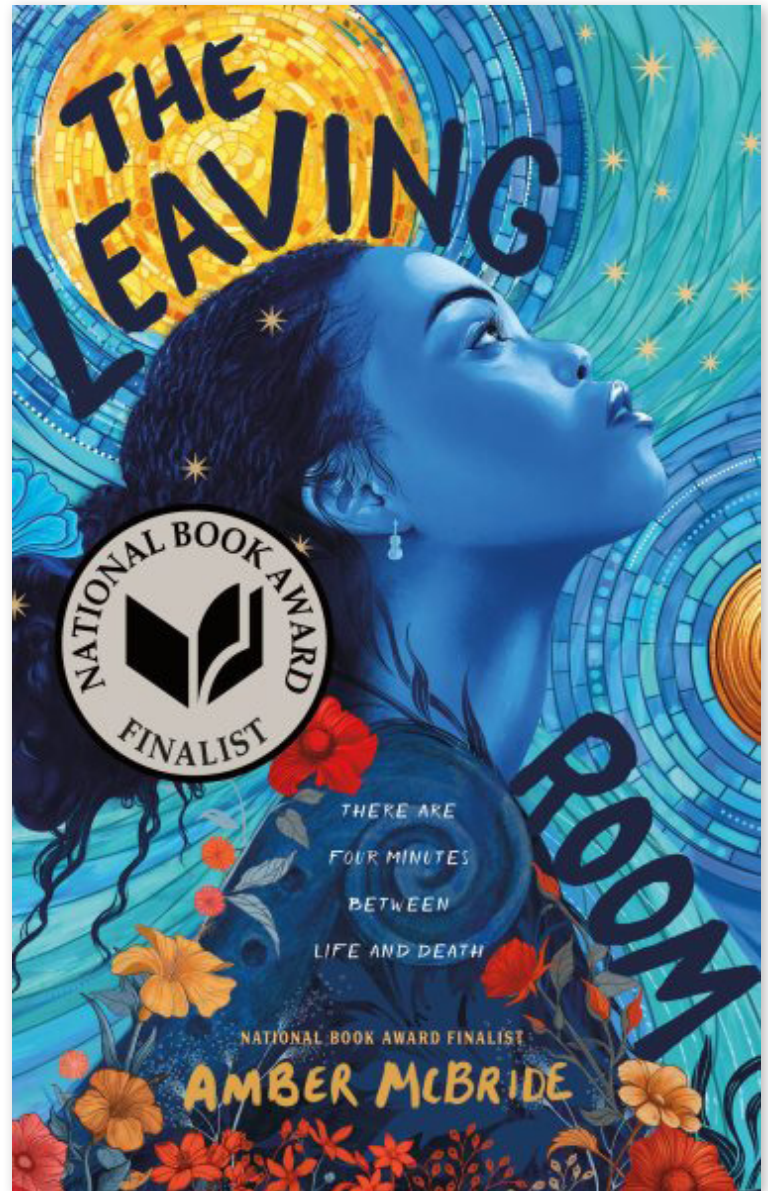


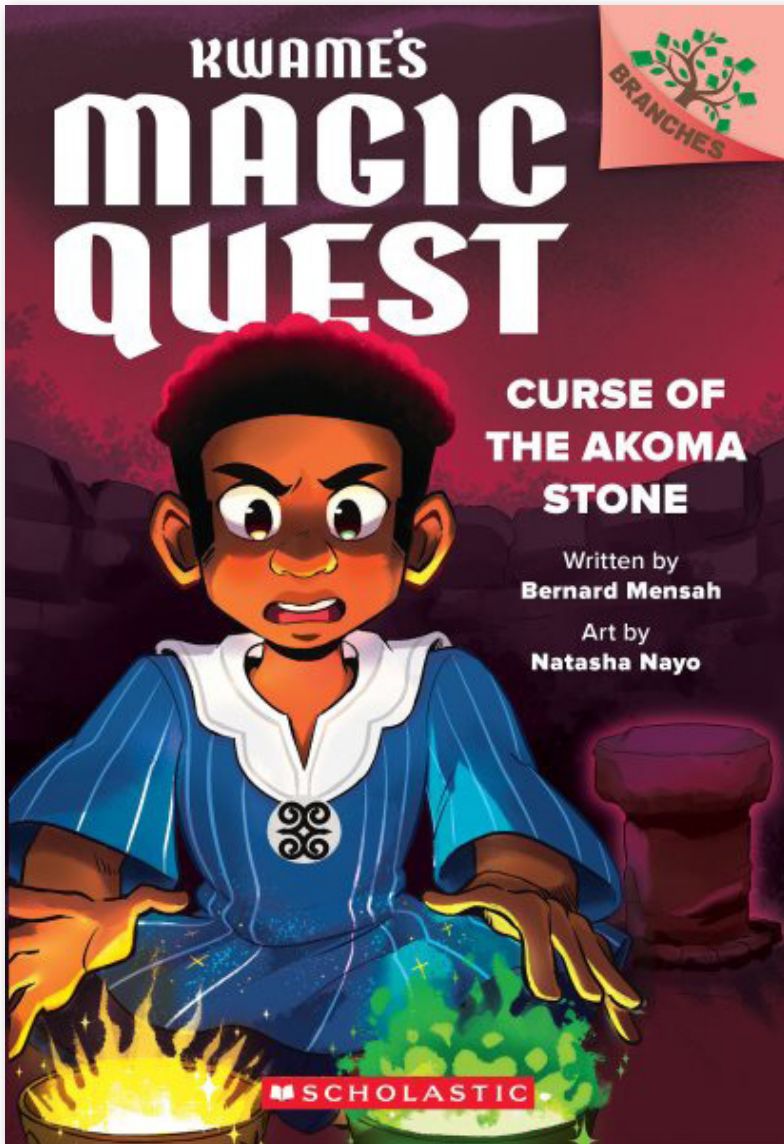
The Leaving Room

AMBER MCBRIDE

The novel-in-verse, set against a backdrop of Black Southern Gothic imagery, is a verse narrative that revolves around Gospel, the Keeper of the leaving room. Gospel assists children, referred to as Leavers, as they transition. Her world is turned upside down with the arrival of another Keeper, Melodee, with whom she falls in love. This unexpected relationship compels them to seek a way out of the room. Inspired by the author's father's near-death experience, the book delves into themes of grief, love, and memory through a haunting and poignant narrative that unfolds over the four minutes between life and death.

Feiwei & Friends





Curse of the Akoma Stone

A Branches Book

BERNARD MENSAH

ART BY NATASHA NAYO

Kwame is looking forward to the Nkonyaa Games, a series of magic competitions. However, A shadow looms over the festivities as a mysterious new arrival, Elder Z, appears alongside a dark curse. Two students are transformed into stone, leaving the school defenseless and without a cure. To save his peers, Kwame must follow the cryptic demands of the malevolent Boni calabash and venture into the perilous Cursed Realm.

Scholastic



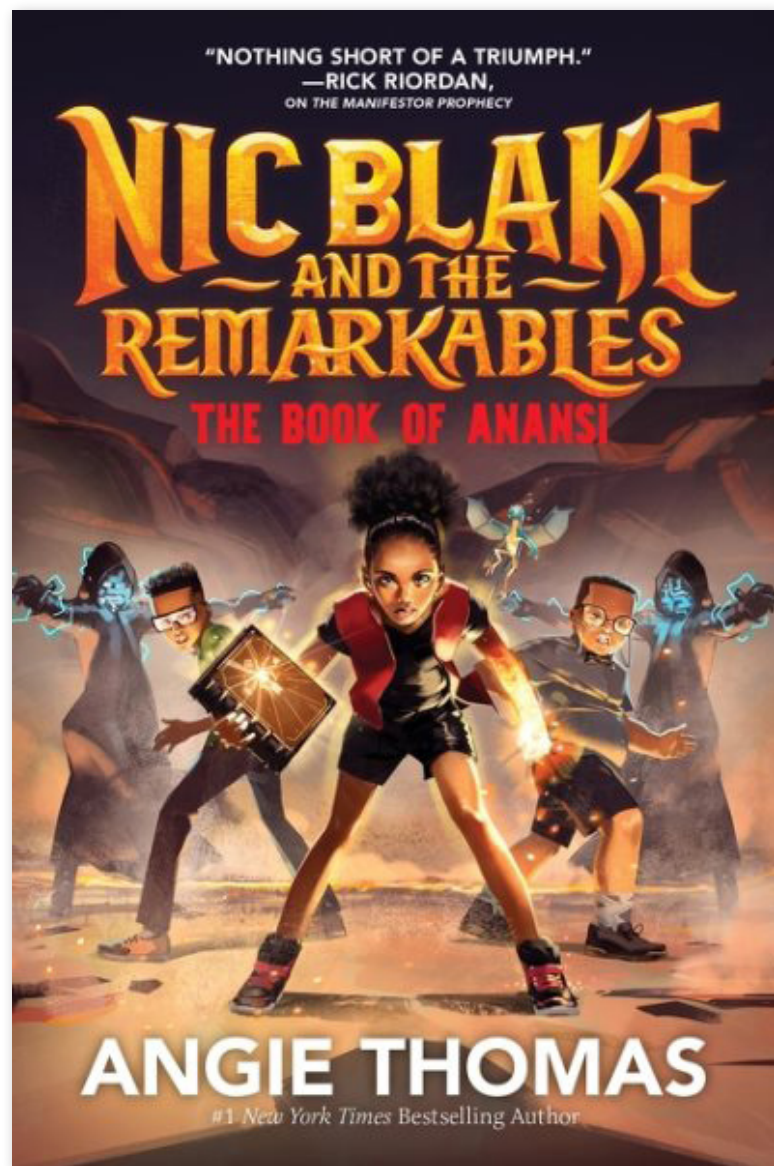
The Book of Anansi

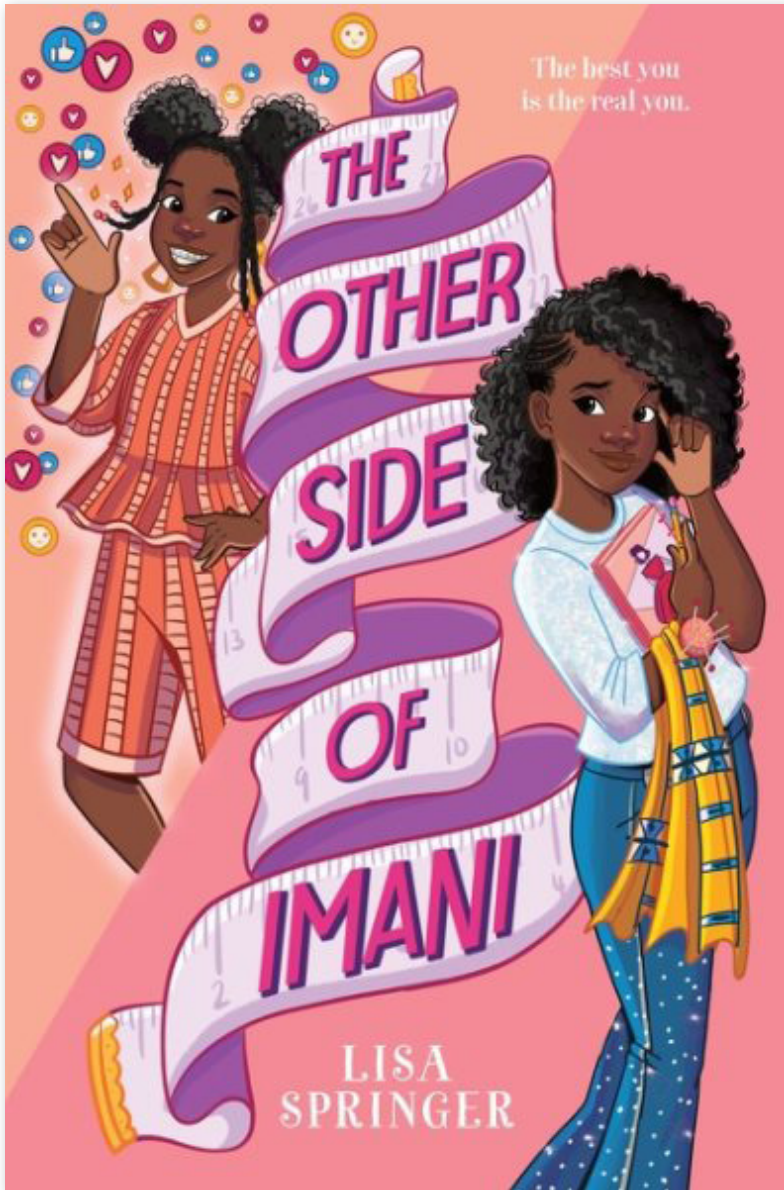
Nic Blake and the Remarkables

ANGIE THOMAS

Nic has finally stepped into her identity as a Manifestor, but the “dangerous new power” adds a layer of unpredictability. Haunted by a terrifying secret prophecy and a volatile new power surging within her—a force she can neither understand nor control. Nic must deliver the Book of Anansi, a legendary artifact of immense power, to a cult of mysterious Manifestors before they expose the truth of her prophecy.

Clarion Books





The Other Side of Imani

LISA SPRINGER

Imagine: winning a scholarship to the DeKalb Art and Design High School. “The winner of this Year’s fashion exhibition and a full scholarship goes to...Imani James!” Imani James, a thirteen-year-old aspiring fashion designer, dreams of winning a scholarship to DeKalb Art and Design High School. When her designs are stolen by a classmate, she enters the competition anonymously as “Estelle.” As Estelle gains popularity, Imani must navigate her new friendships and find her true self while hoping to win the scholarship.

HarperCollins

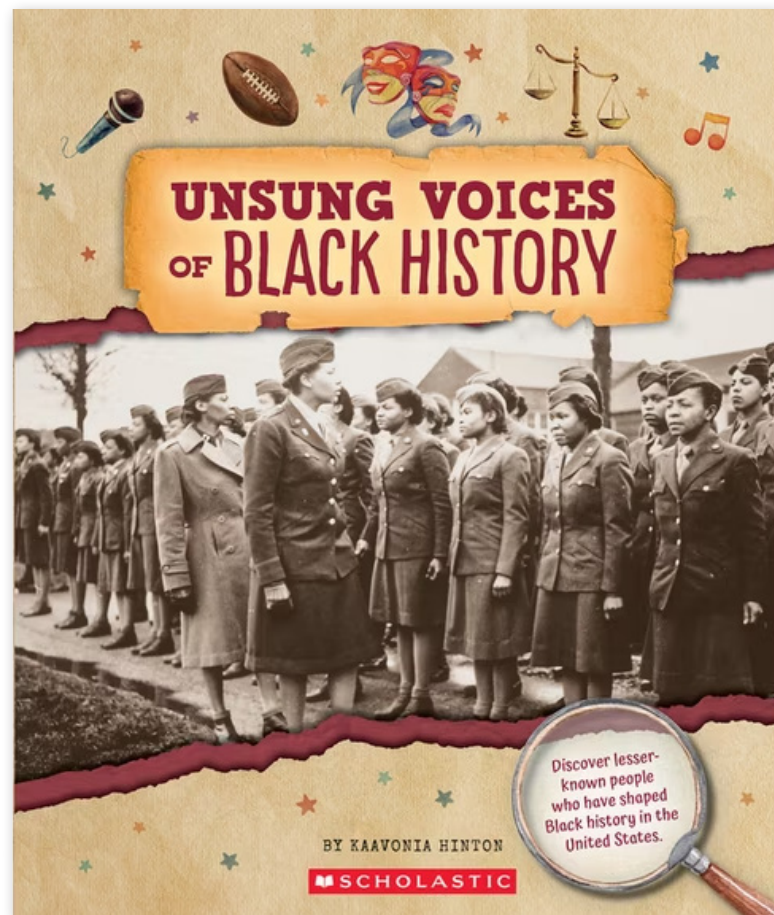


Unsung Voices of Black History

KAAVONIA HINTON

This series is dedicated to uncovering the hidden stories of the Black experience, moving beyond well-known figures to spotlight the “unsung heroes” who shaped the American landscape. This story explores the lives of individuals less known to society and highlights the barriers broken, the power of protest, and social legacy.

Children’s Press





Coach

JASON REYNOLDS

The man known as “Coach” to Ghost, Patina, Lu, and Sunny was once Otis (Otie) Brody, a kid from a tough neighborhood. Obsessed with running and time machines, Otie’s dreams seem closer when his dad returns from a trip with a pair of Air Jordan 3s, which he hopes will help him qualify for the Junior Olympics. But when his Jordans and his father go missing, Otie must confront his father’s absence and his passion for running in the fifth book of the *Coach* series.

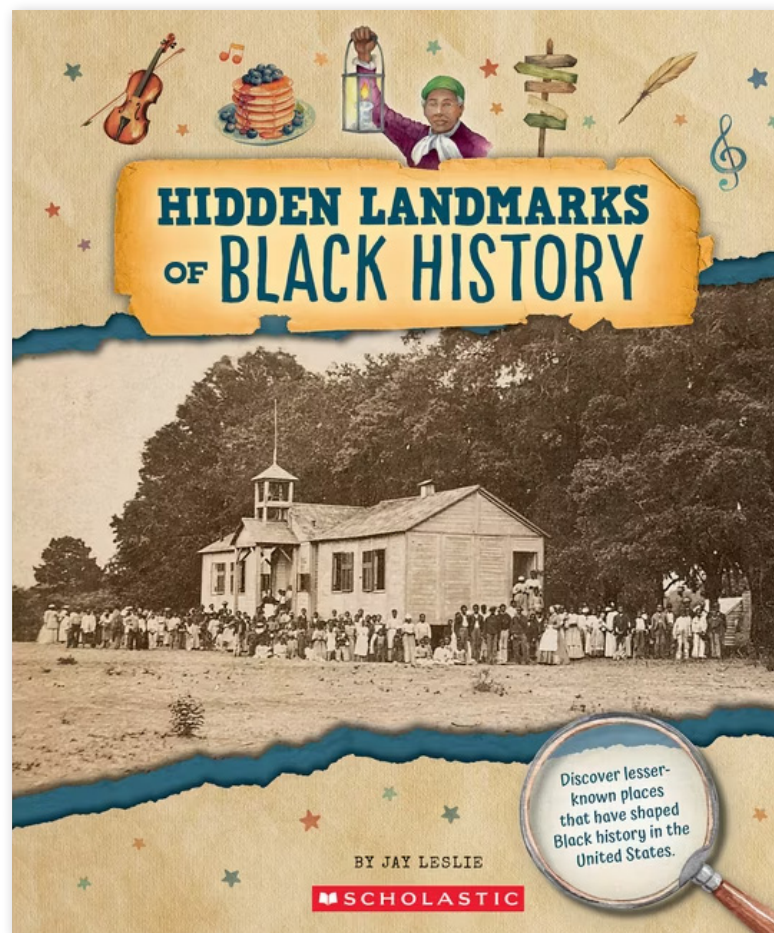
Atheneum/Caitlyn Dlouhy

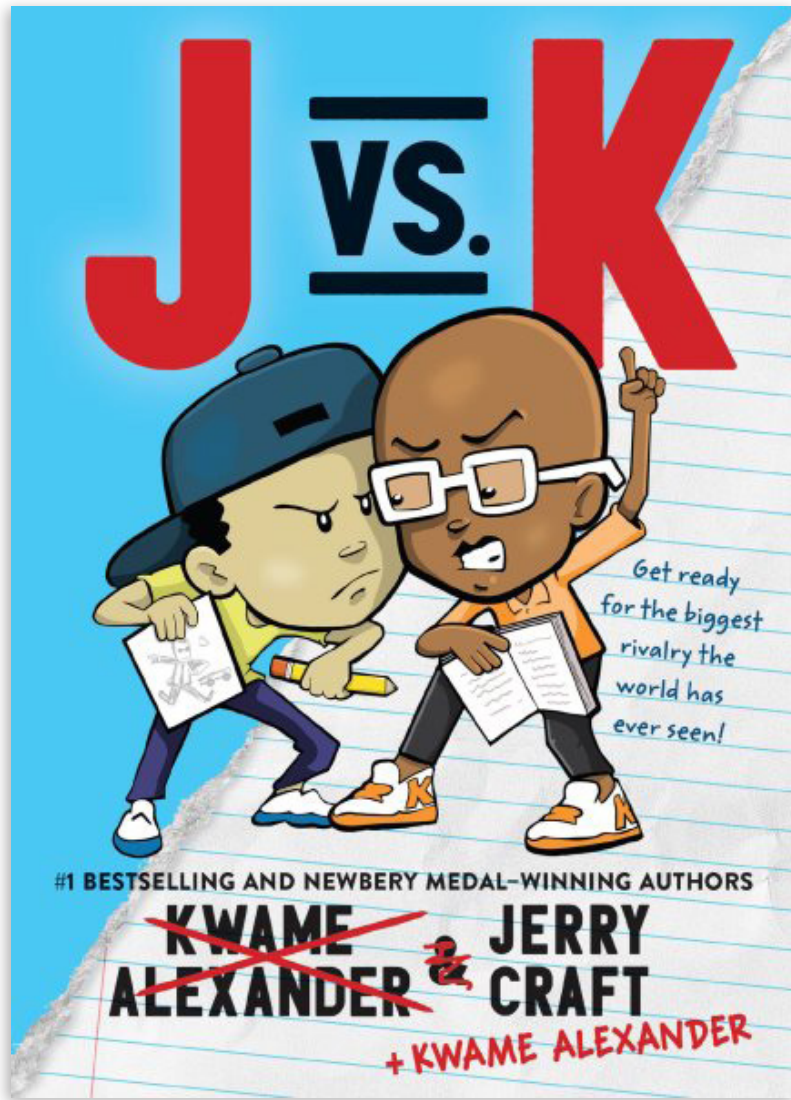
Hidden Landmarks of Black History (From the Archives)

JAY LESLIE

The Great Dismal Swamp, Boston's first Black church, the African Meeting House, and others tell the tales of hidden landmarks of Black History. These sites serve as physical anchors for stories that have long been sidelined in traditional American narratives. In his book, *Hidden Landmarks of Black History (From the Archives)*, Jay Leslie thoroughly unearths these forgotten locations to provide a more comprehensive view of the African American experience.

C. Press/ F. Watts Trade





J vs. K

JERRY CRAFT, KWAME
ALEXANDER

A healthy bowl of rivalry is at the center of this story: J loves to draw and write, and K loves to just write, and they both like competing against each other. J and K stand out as the most imaginative fifth graders at Dean Ashley Public School (DAPS). J has a passion for drawing, creating mesmerizing wordless stories that are truly exceptional! Meanwhile, K delights in writing, crafting narratives that are nothing short of classics! With their eyes set on victory, both J and K are determined to triumph in the annual DAPS creative storytelling contest or at least rank in the top five. However, when they learn that they are both competing in The Contest, an exhilarating rivalry ignites, setting the stage for one of the most captivating showdowns ever.

Brown BYR

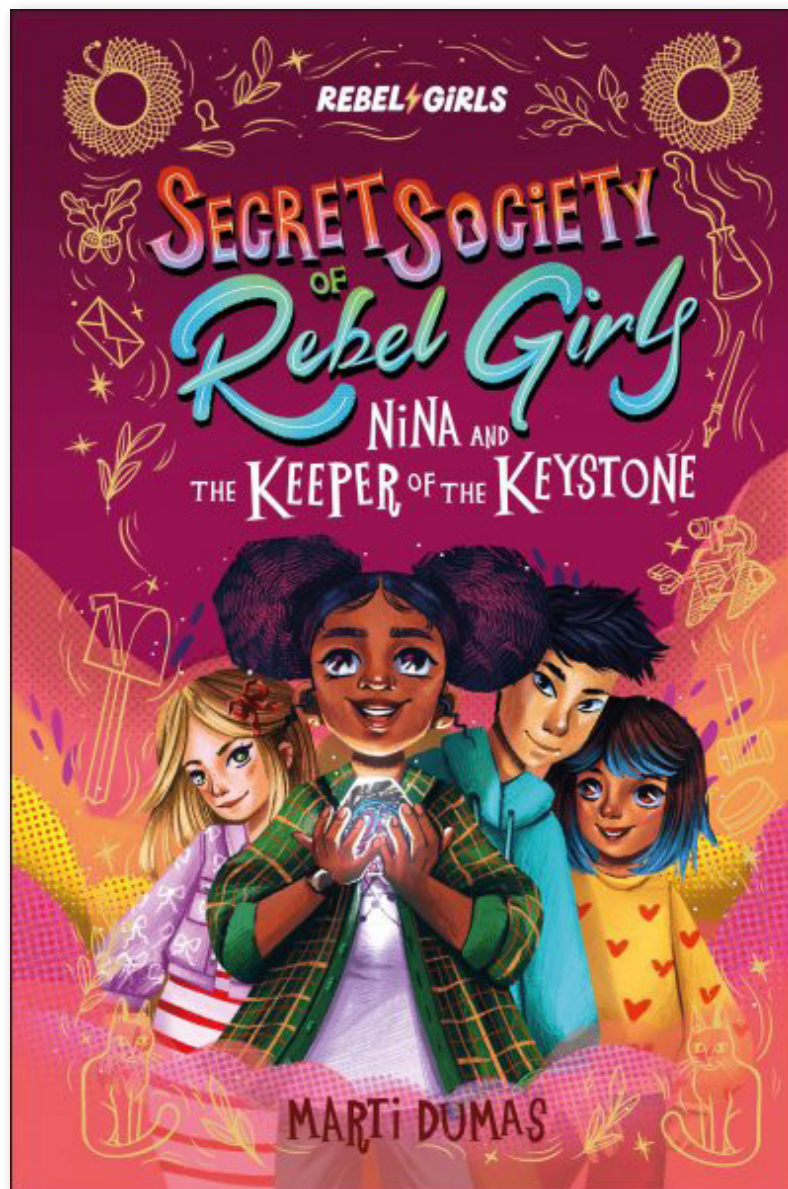
Nina and the Keeper of the Keystone

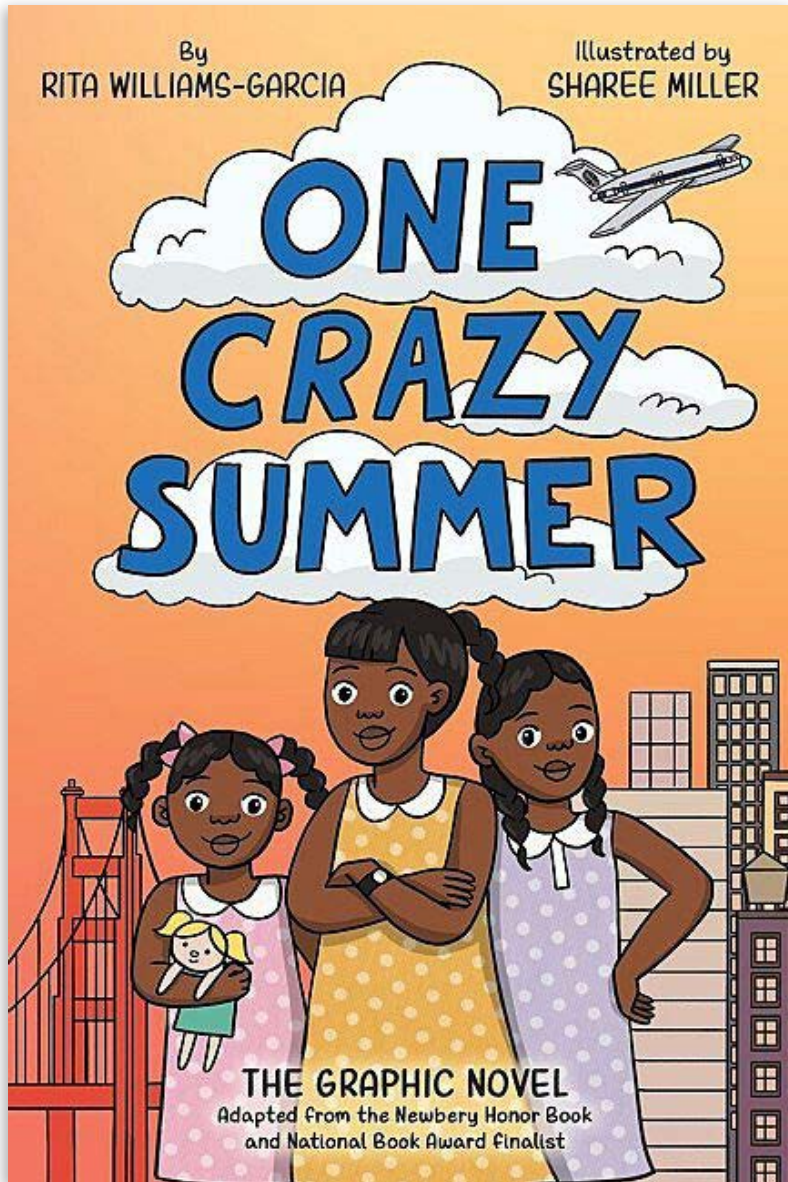
Secret Society of Rebel Girls

MARTI DUMAS

Focusing on Nina, Maya, Zoe, and Kai, *Nina and the Keeper of the Keystone*—the second book of the series—follows Nina and her friends as they discover a magical mailbox that provides advice from historical women, as they protect their school and their beloved teacher, Ms. Jupiter, against a strict superintendent who is trying to change the school by eliminating clubs and creating a hostile environment. This book is part of a series that aims to empower young readers through historical and fictional story settings.

DK Children





One Crazy Summer The Graphic Novel

RITA WILLIAMS-GARCIA

SHAREE MILLER, *ILLUSTRATOR*

The novel *One Crazy Summer* is now a historical-fiction graphic novel, adding terrific visual impact to a thought-provoking story about three sisters, Delphine, Vonetta, and Fern. The sisters travel from Brooklyn to Oakland, California, in the summer of 1968 to meet their estranged mother, Cecile, a poet who sends them to a Black Panther-sponsored summer camp, where they learn about Black pride and community activism. The story covers civil rights, racial prejudice, Black pride, family, and self-discovery.

Quill Tree Books



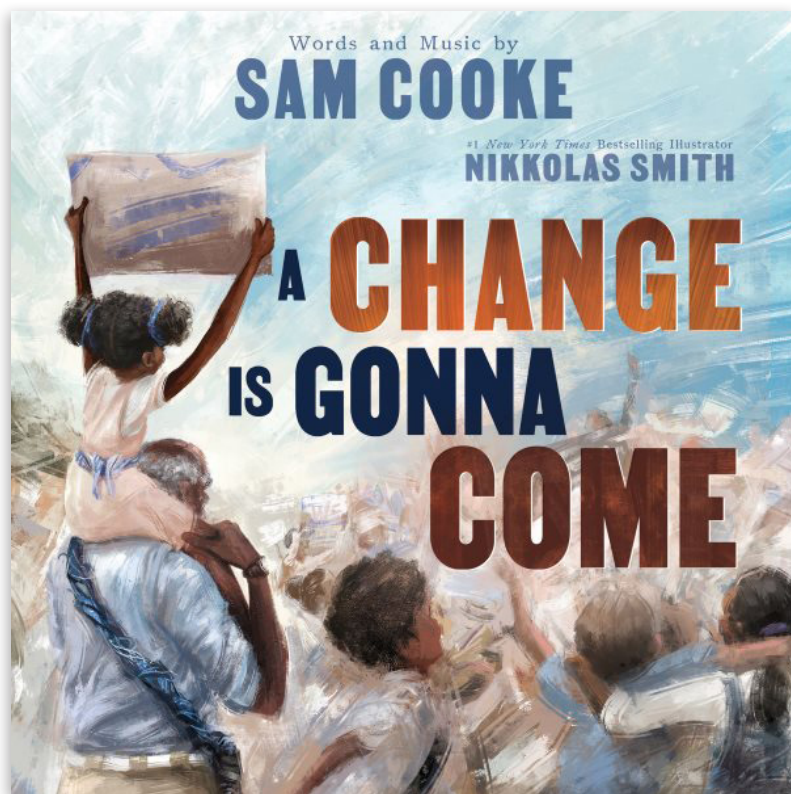
A Change Is Gonna Come

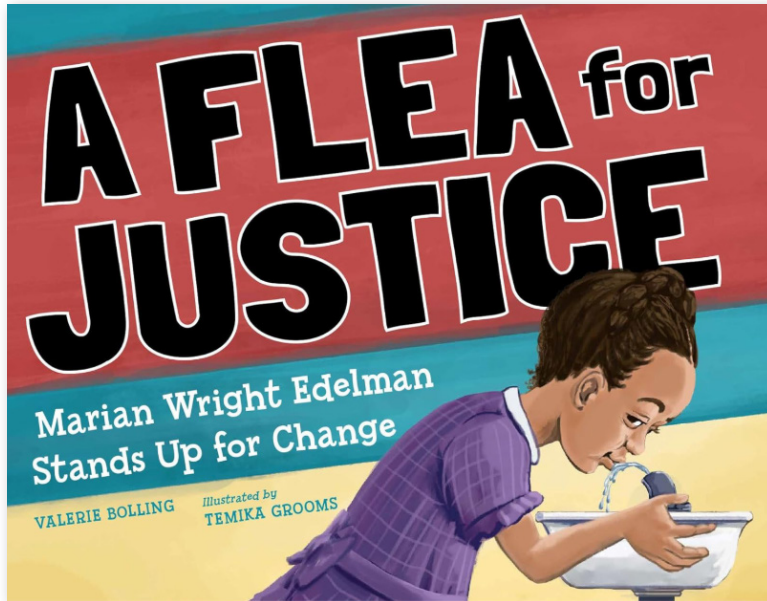
SAME COOKE

NIKKOLAS SMITH, *ILLUSTRATOR*

If you have heard the song “A Change Is Gonna Come,” then this story will be familiar to you. Nikkolas Smith does an excellent job illustrating his book, using the words and music of Sam Cooke’s “A Change Is Gonna Come,” a legendary and beloved civil rights anthem, brought to life for the first time with stunning illustrations by Nikkolas Smith.

Little Bee Books





A Flea For Justice

Marian Wright Edelman
Stands Up for Change

VALERIE BOLLING

TEMIKA GROOMS, ILLUSTRATOR

“If you don’t like the way the world is, you change it. You have an obligation to change it. You just do it one step at a time.”—The words of Marian Edelman. In fighting against injustice, this story conveys the idea of being a flea in the advocacy for justice. In her fight, Marian becomes the first Black woman lawyer in Mississippi, founder of the Children’s Defense Fund, and a key leader in establishing the Head Start program. A wonderful, colorful picture book about how to be a flea for justice.

Charlesbridge



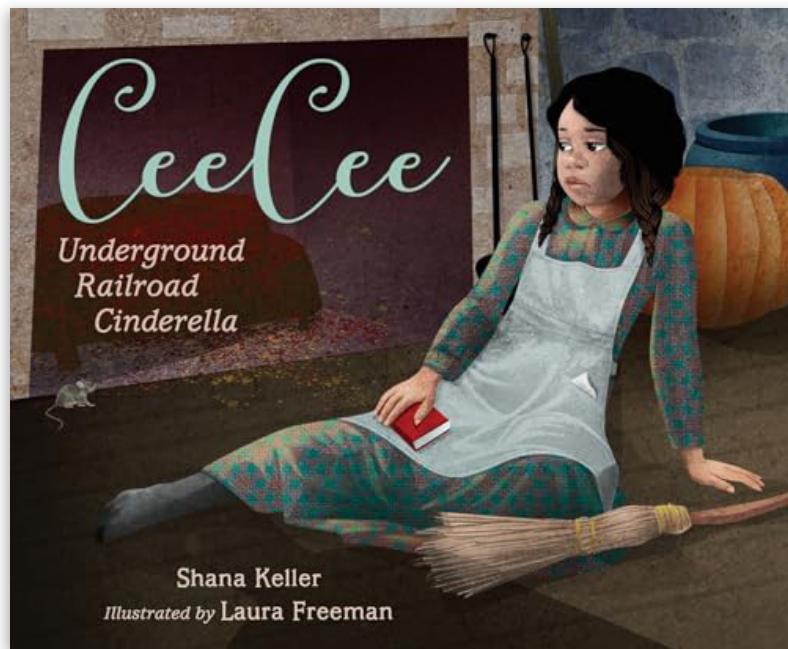
CeeCee Underground Railroad Cinderella

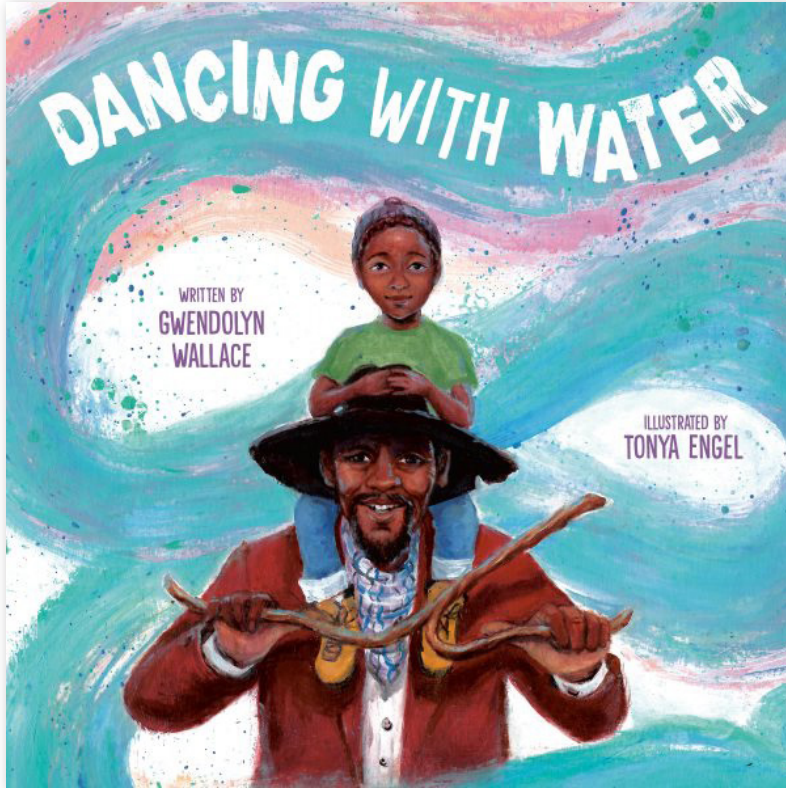
SHANA KELLER

LAURA FREEMAN, *ILLUSTRATOR*

This book is an infusion of two narratives: the historical realities of the Underground Railroad and the fairy tale of Cinderella. The story is about a brave young girl enslaved on a plantation, suffering cruelty as she serves two spoiled girls. She secretly learns to read and is helped by the plantation cook, Binty Often. When caught looking at a book, CeeCee is punished and locked in an attic. Ultimately, this becomes her way to escape to freedom, meeting up with Harriet Tubman, the fairy godmother.

Charlesbridge





Dancing with Water

GWENDOLYN WALLACE

TONYA ENGEL, *ILLUSTRATOR*

Imagine being able to locate underground water through the skill of water diviners. These individuals use traditional tools like forked sticks, metal rods, or pendulums to find water beneath the ground. This story follows Kit and her grandpa as they work together to bring water to their community through the ancient practice of water divining. It highlights how people have stopped listening to the Earth and emphasizes the special relationship between granddaughter and grandpa that helps keep this sacred ritual alive.

Kokila



Fish Fry Friday

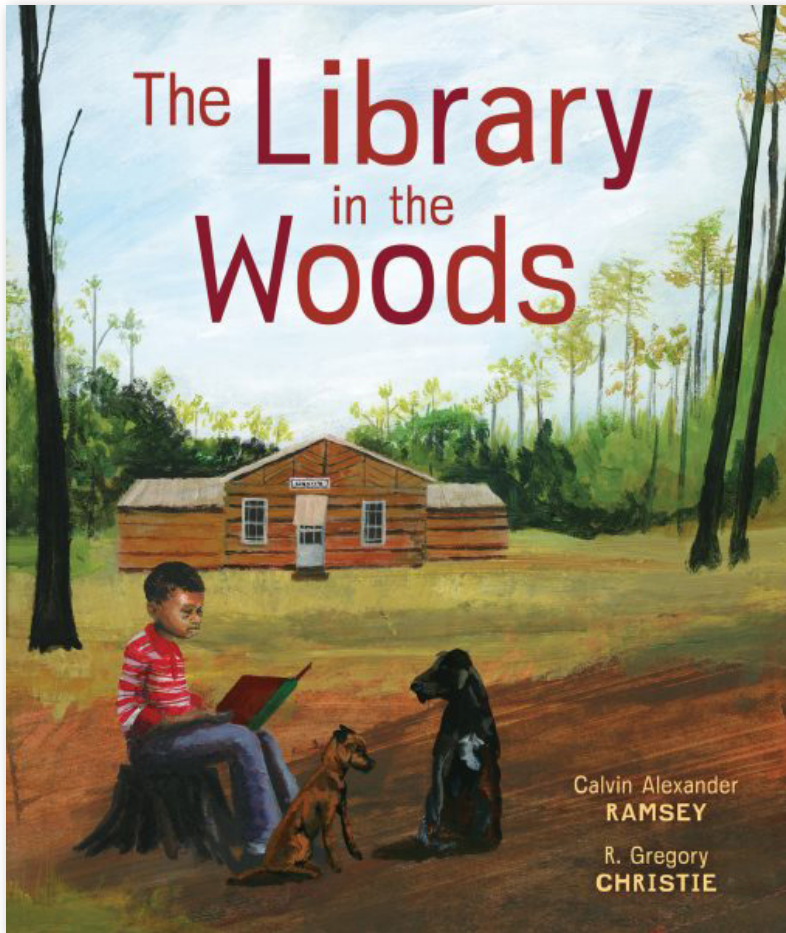
WINSOME BINGHAM

C. G. ESPERANZA, *ILLUSTRATOR*

Who wouldn't want to learn how to prepare a fish fry? A cherished culinary and social tradition among many Black families, fish fry represents community, resilience, and joy. *Fish Fry Friday* tells the heartwarming story of a child and his grandmother as they catch and cook fish together for their family's Friday fish fry. The book not only shares this beautiful narrative but also includes a bit of family history and a recipe for what it claims to be the best hush puppies in the world.

Abrams





The Library in the Woods



CALVIN ALEXANDER RAMSEY
R. GREGORY CHRISTIE,
ILLUSTRATOR

Imagine a young boy named Junior who moves from the countryside to the city. While at school, he learns from his classmates that there is a library accessible to Black people. However, he wasn't aware that it was located in the woods. Excited about the discovery, Junior visits the library and gets his library card. He is allowed to check out three books—one for himself and one for each of his parents. Little does he know that his dad cannot read, but this does not stop Junior from helping him enjoy the book so he can return it to the library on time.

Carolrhoda Books

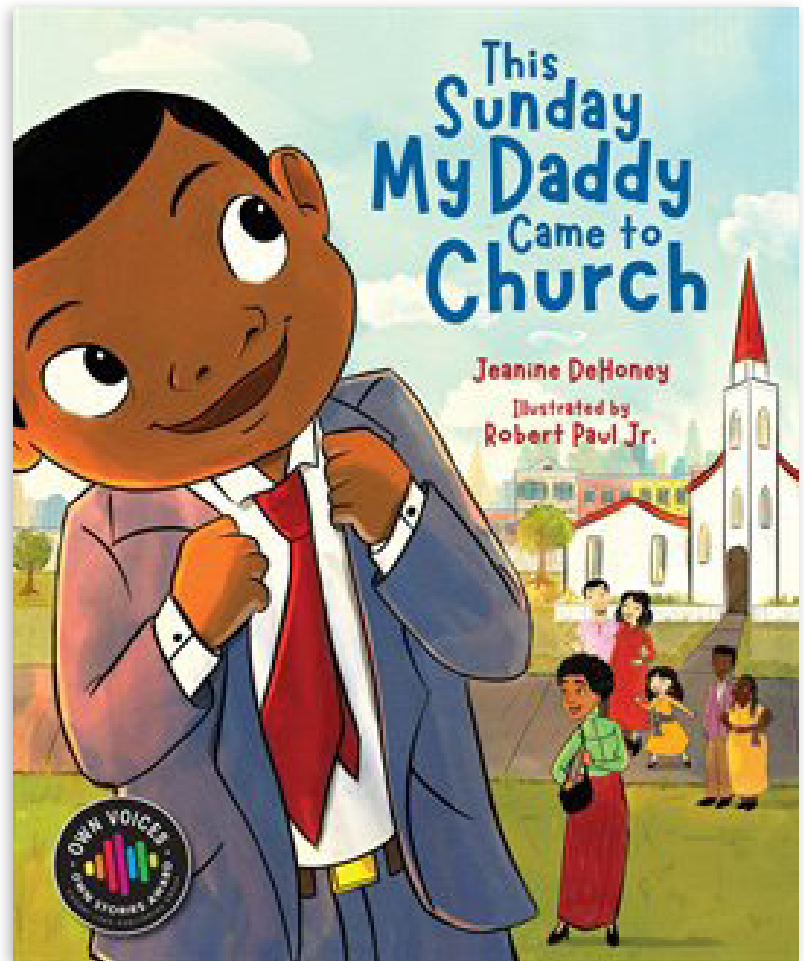
This Sunday My Daddy Came to Church

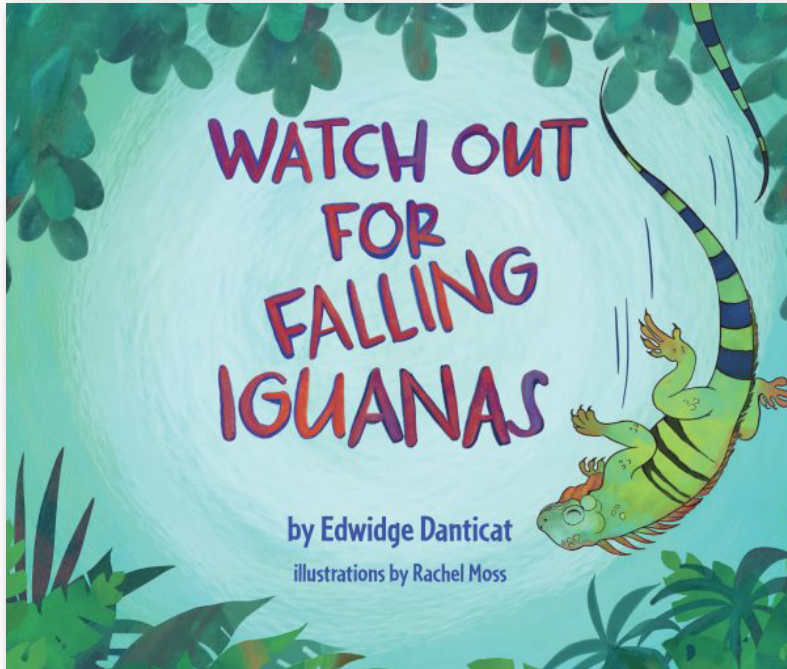
JEANINE DEHONEY

ROBERT PAUL JR., *ILLUSTRATOR*

Omar loves going to church with mommy, but daddy loves staying at home. Dressed in his “Sunday best,” Omar goes to church every week with his mother but wishes his dad would come, too. Mom teaches Omar that sometimes worship can be what a person makes it to be. Omar learns that there are different ways to worship, and not all of them have to take place in a building.

Sleeping Bear Press





Watch Out for Falling Iguanas

EDWIDGE DANTICAT

RACHEL MOSS, ILLUSTRATOR

“Watch out for the falling iguanas,” Grandma Issa says to Leila. Leila wonders what Grandma means. Then, it happens: an iguana falls from the tree. But what would make an iguana fall from the tree? Leila learns about the “Cold Snap,” where she and her classmates find out the science of how cool weather and iguanas don’t mix.

Black Sheep

2026 Selection Committee

Le'Sheland Hadley-Nihiser

Chinyere Olumba

Jessica Pryde

Debbi Wainwright

Cover and interior art *by Amaar Irving*

Special thanks to the administration of Pima County Public Library and Pima County at large for consistently supporting Kindred's efforts.

Thanks to the past and present members of Kindred: Founders Dana Moore, Tenecia Phillips, and Amy Rusk, as well as Bryan Armstrong, Dennis Bell, Renée Bibby, Le'Sheland Hadley-Nihiser, Angela Harper, Leland Murray, Chinyere Olumba, Gloria Poole, Jessica Pryde, Debbi Wainwright, Leslie White, and Esperanza Zepeda.





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Read Black

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The Kindred Team invites you to Read Black! Join us for a monthly book club designed to further the conversation on Black literature, history, and culture.



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