Nuestras Raíces

Nuestras Raíces is a library program that builds community by celebrating Mexican-American authors, arts, and culture.

VENUE LOCATION COLOR KEY:

- *PCPL Tent (Nuestras Raíces Stage)*
- *Nuestras Raíces Craft Tent (Next to PCPL Tent)*
- *Integrated Learning Center–Room 151*
- *Unique Venue*

SATURDAY, MARCH 12

10AM-11AM YOUNG VOICES, SOARING HEARTS

Share the magic as the stage comes alive with stories freed from the hearts of young TUSD students and spun from the lips of professional actors. Sway to the rhythm of English and Spanish words tap dancing, waltzing, and cha-cha-cha-ing from smile to smile. Celebrate the power of dreams—celebrate Stories that Soar!

El grupo teatral Stories that Soar! le da alas a los cuentos escritos por estudiantes de TUSD. Una divertida presentación en inglés entrelazada con rítmicas palabras en español.

Performance by Literacy Connects' Stories that Soar!

PCPL TENT (NUESTRAS RAÍCES STAGE)

10AM-11AM OUR AMERICA: TWO FACES OF THE SAME COIN

Mario T. García and Felipe Fernandez-Armesto trace the contributions and presence of the Latino/Mestizo in the United States from before Ponce de Leon's 1513 landing in Florida to the 21st century. García delineates the evolution of the Chicano movement and the resulting surge of political identity and power, while Fernandez-Armesto amends US history to rightfully include Latinos as co-founders and long-time citizens of the country we call America.

Mario T. García y Felipe Fernandez-Armesto hablan sobre la presencia y las contribuciones de los latinos a los Estados Unidos a lo largo de la historia. Presentación en inglés.

Panelists: Felipe Fernandez-Armesto, Mario García

Moderator: Kevin Gosner

STUDENT UNION SANTA RITA

10AM-11AM ORAL STORIES TO INSPIRE

Interviews can jumpstart the imagination. Listen to an oral history audio clip collected for Jimenez' Abecedario del Sur—a cultural tour of Tucson's Southside shop signs—and learn how to create your own narrative.

Taller de escritura sobre cómo las historias orales pueden ser fuentes de inspiración para sus propias narraciones. Presentación en inglés.

Panelist: Sharayah Jimenez

INTEGRATED LEARNING CENTER ROOM 151

11AM-3PM SEED LIBRARY BOOK GIVEAWAY

Pick seeds from one of the three sisters (beans, corn or squash) and decorate your own seed packet. As a bonus, walk away with a free book while supplies last.

La Biblioteca de Semillas les obsequia un libro—*Escoja de tres semillas (frijol, elote o calabaza) y decore el paquete en el cual se las llevará a casa. Reciba un libro gratis hasta agotar existencias.*

NUESTRAS RAÍCES CRAFT TENT (NEXT TO PCPL TENT)

11:30AM-12:30PM ONE TAMAL, TWO TAMALES; THE ANCIENT ART OF MEXICAN CUISINE

9000 years ago corn was domesticated in southern Mexico, and the rest, as they say, is history! Hailing from the birthplace of chiles, vanilla, and chocolate, world-renowned Mexican chef Margarita Carrillo Arronte will seduce your taste buds as she leads you on a sensuous tour of the sun-kissed regions featured in her unprecedented culinary love story: *Mexico: the Cookbook.*

La reconocida Chef Mexicana Margarita Carrillo Arronte nos deleita el paladar al contarnos los cuentos detrás de las deliciosas recetas que ha incluido en su nuevo libro - Mexico: the Cookbook. Presentación primordialmente en inglés.

Panelist: Margarita Carillo Arronte

Moderator: Mark Whittaker

PCPL TENT (NUESTRAS RAÍCES STAGE)

11:30AM-12:30PM GROWING UP LATINO, COAST TO COAST AND ON THE BORDER (Ticketed Event)

Bridging the continental, intellectual, compartmental divide in America can be challenging at best for Latinos and soul-numbing at worst. Award-winning author Luis Alberto Urrea, Sesame Street's beloved Sonia Manzano (María), and Chicano satirist Lalo Alcaraz (of syndicated cartoon strip, La Cucaracha notoriety) embrace and claim the creative energy culled from adversity.

El galardonado autor Luis Alberto Urrea, la queridísima Maria de Plaza Sésamo Sonia Manzano y el controvertido caricaturista político Lalo Alcaraz forman el elenco estelar de esta dinámica conversación sobre sus trayectorias profesionales.

Panelists: Lalo Alcaraz, Sonia Manzano, Luis Alberto Urrea

Moderator: Ernesto Portillo, Jr.

LOCATION: STUDENT UNION NORTH BALLROOM

1PM-2PM THE POLITICS OF POETRY: SOCIAL ACTIVISM WITH A FINE POINT PEN

When nine students chained themselves to the main doors of the Arizona State Capitol in protest of the dehumanizing effects of SB 1070, poets from around the world responded. Award-winning and internationally recognized writer Francisco X. Alarcón's poem, "For the Capitol Nine/ Para Los Nueve del Capitolio" launched the movement. Together with Tucson poets Enrique García Naranjo and Mari Herreras (Tucson Weekly managing editor), writer/poet Odilia Galván Rodríguez will pay tribute to the late Francisco X. Alarcón and examine the literary explosion that is Poetry of Resistance.

En homenaje al gran poeta recien fallecido Francisco X. Alarcón, Enrique García Narajo, Mari Herreras y Odilia Galván Rodríguez discuten la poesia como forma de protesta social.

Panelists: Odilia Galván Rodríguez, Enrique García Naranjo, Mari Herreras

Moderator: Logan Phillips

PCPL TENT (NUESTRAS RAÍCES TENT)

1PM-2PM A BOOK IS JUST A BOOK - OR IS IT?

First comes the idea, then the words, then the images, and finally the design. Award-winning father/son team of illustrators Antonio Castro L. and graphic designer Antonio Castro H. will de-mystify the art of taking a book from concept to reality.

Este dúo carismático de padre e hijo nos hablan sobre el arte de crear un libro.

Panelists: Antonio Castro H., Antonio Castro L.

Moderator: Mel Dominguez

UA LIBRARY - SPECIAL COLLECTIONS

1PM-2PM DIVERZINETIES—PROMOTING DIVERSITY AND SELF-DISCOVERY THROUGH MAKING ZINES WITH TEENS

Designing zines can be a fun outlet of self-discovery for young people of any ethnic background. Promote the exploration of image and voice among the fast growing multiracial youth population by learning how to create zines with teens.

La autora Cathy Camper les enseña como utilizar las mini-revistas (zines) para alimentar el crecimiento y desarrollo de los jóvenes.

Panelist: Cathy Camper

INTEGRATED LEARNING CENTER ROOM 151

2:30PM-3:30PM BECOMING MARÍA: FROM THE SOUTH BRONX TO SESAME STREET

For forty-four years, Sonia Manzano proved to children everywhere that hope and love can overcome fear and violence. Her memoir, Becoming María, is about one child's struggle and one woman's triumph.

Sonia Manzano, cariñosamente conocida como "María de Plaza Sésamo," nos cuenta sobre su vida y trayectoria profesional captada en su nueva autobiografía – Becoming Maria: Love and Chaos in the Bronx. Presentación en inglés.

Panelist: Sonia Manzano

Moderator: Toby Wehner

PCPL TENT (NUESTRAS RAÍCES STAGE)

4PM-5PM "BORDERTOWNS" AND OTHER ONE-SIDED ARGUMENTS

Satirist and political cartoonist Lalo Alcaraz will stir the pot, take a stick to the wasp nest, and open the proverbial can of worms much to the delight of his inner demons. From diving into his experiences as a