

EXHIBIT SPACE

The first floor of the Joel D. Valdez Main Library has approximately 64 linear feet of wood-paneled wall space specifically designed for art displays. In addition, three 24"x 24" x 72" display cases are suitable for the display of small three-dimensional pieces.

CALL TO ARTISTS

When the "Call to Artists" is issued by the Library's Community Relations Office, individuals and non-profit organizations residing in Pima County will have a designated time to submit artwork for consideration by the Art Selection Jury. Local newspapers carry this announcement and signs are posted in the libraries.

ART SELECTION JURY

The Art Selection Jury is generally composed of members of the arts community: three representatives of the Tucson-Pima Arts Council with at least one being an artist; one representative of the Friends of the Pima County Public Library, two community representatives, and one representative from the Library

NOTIFICATION

Following Jury review, the Art Exhibit Coordinator will send each artist written notification of the Jury's decision regarding selection of his/her work. Upon selection, the artist and Art Exhibit Coordinator will set mutually convenient exhibit dates.

WAIVER BY EXHIBITOR FORM

This checklist of all pieces on display must be completed, signed and submitted to the Art Exhibit Coordinator before the exhibit is installed. The exhibitor will receive a copy of the waiver form. At the end of the exhibit the exhibitor will sign the list, indicating that all artwork has been returned to him/her.

EXHIBITION OF WORK

No price tags may be posted. However, a price list, description of the artwork on display and biographical information about the artist may be left at the Information Desk and made available to the public upon request. The Library can't function as an agent for anyone whose works are on display.

INSURANCE

The library does not provide insurance coverage for exhibit items. Exhibitors are responsible for providing coverage for items exhibited at their own risk. No special security is provided for artwork.

INSTALLATION AND DISMANTLING

Under the supervision of the Art Exhibit Coordinator, each exhibitor is responsible for the installation and dismantling of the exhibit as scheduled. If staff has to dismantle an exhibit after the scheduled removal date, the Library will not be responsible for any damage.

Artists are asked to install and dismantle their work at the library's convenience.

Artists are responsible for bringing their own supplies; including tools, labels, signs and double-sided poster tape.

The library has special hooks/hangers for the walls.

Main Library Hours:

Monday 9:00-8:00	Friday 9:00-5:00
Tuesday 9:00-8:00	Saturday 10:00-5:00
Wednesday 9:00-8:00	Sunday 1:00-5:00
Thursday 9:00-6:00	



Call to Artists

August 1 - 31, 2007

Joel D. Valdez
Main Library
101 N. Stone Ave.
791-4393



SUBMISSION GUIDELINES

Artwork to be considered must be original and professionally presented. Images and accompanying information may be submitted electronically via email or CD. Submissions must include:

Images: Include five to ten digital images of your artwork. Images must be submitted as individual JPG files (**no** compression files accepted) and are limited to 72 dpi and not more than 640 x 480 pixels (**no** exceptions).

Image List: Images must be accompanied by a separate document that lists information about each work. The document must list the JPG file name, title of the artwork, year created, medium and dimensions.

Brief Artist statement or description of your artwork—75 to 150 words.

Contact Information: Artist name, address, phone number and email address.

Submissions by **email** may be sent to calltoartists@pima.gov

Please send all images and accompanying information together, at one time.

Submissions by **CD** may be either, 1) hand-delivered to the First Floor Information Desk of the Main Library, Attention: Art Exhibit Coordinator, or, 2) sent by mail to: Joel D. Valdez Main Library, Attention: Art Exhibit Coordinator, 101 N. Stone Avenue, Tucson, Arizona 85701.

(If return of submissions by CD is required, please include a self-addressed stamped envelope of sufficient size and correct postage.)

Once accepted, exhibits are scheduled for up to 6 weeks.

Any questions regarding submissions may be directed to **Deb Bock or Sherrie Baltes at 791-4393.**

GUIDELINES FOR THREE DIMENSIONAL AND SCULPTURAL ART

In order to avoid last minute rejection or modification of a work, these guidelines are intended to help you understand the criteria which Risk Management uses in evaluating the hazard potential of an artistic work.

1. Unstable - art work may topple over if impacted or climbed upon. Stability is generally a function of the center of mass as it relates to the footprint of the base of the art piece. Smaller works displayed upon pedestals may also topple if not affixed to the pedestal or if the pedestal itself does not have a sufficiently large base.

While a wide base is often the answer to such problems, it could itself become a hazard if the base extends into the walkway in such a manner as to cause tripping of passersby. In the case of large, heavy art works, it may be necessary to affix them to the floor, ground, or a nearby wall. In some cases a building permit may be required.

2. Sharp - pointed or sharp edges capable of causing lacerations or puncture wounds are unacceptable unless protected by an enclosure or displayed in such a manner as to become inaccessible to viewers.

3. Entrapping - spaces, holes, voids or other design features which might result in pinching, entrapment or entanglement of a viewer's head or limbs are unacceptable unless protected by an enclosure or displayed in such a manner that these design features remain inaccessible to viewers.

4. Toxic - art works containing or surfaced with toxic or hazardous materials are unacceptable. Lead-based paints or asbestos-containing materials are examples.

5. Flammable - art works constructed in whole or part of combustible or flammable materials may be unacceptable for display in certain locations.

6. Suffocating - works consisting of materials, such as sheet polyethylene, entanglement in which could cause suffocation, or works whose design could result in confinement in a small area where insufficient oxygen may be present, are unacceptable. Works containing water features should avoid any mechanism which might lead to drowning.

7. Fall Producing - works constructed in such a manner as they may be climbed upon will be reviewed as to fall hazards associated with their design.

8. Energy Releasing - works which possess the potential for energy release, in particular electrical energy, may be unacceptable. The design or display method of kinetic sculptures must preclude injury to people walking by from moving elements.

9. Trip Producing - works should not be constructed or displayed in such a manner as to cause trip hazards to passersby.

10. Hanging - works which include rope, wire, or cable which could result in injury to passersby are unacceptable.

11. Choking - works should not include small unattached or easily detachable objects which a child might attempt to ingest unless such work is protected by an enclosure or otherwise made inaccessible.