



Run River Run
by Ann Zwinger

1. What are the message(s) of Run, River, Run?
2. Ann Zwinger has a unique perspective on nature because she is an art historian as well as a naturalist and a writer. How does she reflect that in Run, River, Run?
3. Ann Zwinger is a detailed nature observer, but she notes that you must use all your senses, especially smell, as a nature writer. Can you provide some examples from the book of how she incorporates the senses into her descriptions?
4. Ann Zwinger has said that the thread that runs through all her books is the concept of "home": animal homes, coming home, etc. Did that idea come across in this book—elaborate.
5. Ann Zwinger has written a great deal about rivers. The last sentence in Run, River, Run is, "I do not want to hear the river ending." What does she mean? How does that statement relate to her life and collection of works as well as to the Green River?
6. What did you like best about this nature travelogue down the Green River?
7. What similar naturalist books would you recommend?