



The Heart is a Lonely Hunter by Carson McCullers

1. Describe the relationship between Singer and Antonapoulos.

Source: <http://pinkmonkey.com/booknotes/monkeynotes/pmHeartIs01.asp>

2. Contrast the Antonapoulos as he is described by other characters and the Antonapoulos as he is thought of by Singer. What idea is McCullers communicating in this contrast?

3. Trace the development of Mick Kelly's character from the beginning of the novel to the end. How does her poverty affect her personality?

4. What kind of artist figure is Mick Kelly? Since she is only an artist in prospect, how does the reader know what kind of artist she will be?

5. Compare and contrast the characters of Doctor Copeland and Jake Blount.

6. Examine the depiction of "race" in the novel. Where does McCullers reveal her own racial conditioning and where does she overcome it?

7. Examine the depiction of gender norms in the novel. Begin with the gender norms for girls. Look at the kinds of girls depicted-- from Baby Wilson to Etta to Mick.

8. Analyze the development of the character of Biff Brannon. How does McCullers use Biff to interrogate the boundaries between gender roles?

9. Look at the minor African-American characters in the novel, especially Portia, Willie, and Lancy Davis. What kind of life does McCullers depict for African Americans in the 1930s?

10. Examine the sibling relationship between Mick and her younger brother George.