



Desert Solitaire by Edward Abbey

Publisher Comments

When *Desert Solitaire* was first published in 1968, it became the focus of a nationwide cult. Rude and sensitive. Thought-provoking and mystical. Angry and loving. Both Abbey and this book are all of these and more. Here, the legendary author of *The Monkey Wrench Gang*, *Abbey's Road* and many other critically acclaimed books vividly captures the essence of his life during three seasons as a park ranger in southeastern Utah. This is a rare view of a quest to experience nature in its purest form — the silence, the struggle, the overwhelming beauty. But this is also the gripping, anguished cry of a man of character who challenges the growing exploitation of the wilderness by oil and mining interests, as well as by the tourist industry.

Abbey's observations and challenges remain as relevant now as the day he wrote them. Today, *Desert Solitaire* asks if any of our incalculable natural treasures can be saved before the bulldozers strike again.

The New York Times Book Review

"[*Desert Solitaire*] is the outgrowth of a bitter awareness of all that has been lost, all that is being lost, all that is going to be lost in that glory of our American democracy, our system of national parks. Designed to set aside, for all the people, wild areas of special beauty, this system originated with a twofold purpose: to serve the public and to preserve the areas. These two goals are now in head-on collision. For 'to serve the public' has come to mean 'to serve the public in automobiles:'"

From UA Press

At last, one of the most popular books on the American West is available once again in hardcover. In celebration of the twentieth anniversary of the publication of *Desert Solitaire*, the University of Arizona Press is pleased to publish a new edition featuring a new introduction by the author, his definitive corrections to the text, and new illustrations commissioned exclusively for this volume. Edward Abbey's account of two summers spent in southeastern Utah's canyonlands is surely one of the most enduring works of contemporary American nature writing. In it he tells of his stint as a park ranger at Arches National Monument, of his love for the natural beauty that surrounded him, and of his distaste for the modernizing improvements designed to increase visitation to the park. "I confess to being a nature lover," admits Abbey more than thirty years after his sojourn in the wilderness. "But I did not mean to be mistaken for a nature writer. I never wanted to be anything but a writer, period." First published in 1968 to "a few brief but not hostile notices," *Desert Solitaire* quietly sold out of its first printing but eventually developed a loyal enough following in paperback to earn Abbey the "nature writer" label he claims never to have wanted. *Desert Solitaire* lives on because it is a work that reflects profound love of nature and a bitter abhorrence of all that would desecrate it. "Abbey is one of our very best writers about wilderness country," observed Wallace Stegner in the *Los Angeles Times Book Review*; "he is also a gadfly with a stinger like a scorpion." "This book may well seem like a ride on a bucking bronco," added Edwin Way Teale in the *New York Times*. "It is rough, tough, combative...passionately felt, deeply poetic." But perhaps the spirit of the man, the work, and the circumstances of its writing were best summarized by Larry McMurtry in his review for the *Washington Post*: "Edward Abbey is the Thoreau of the American West."